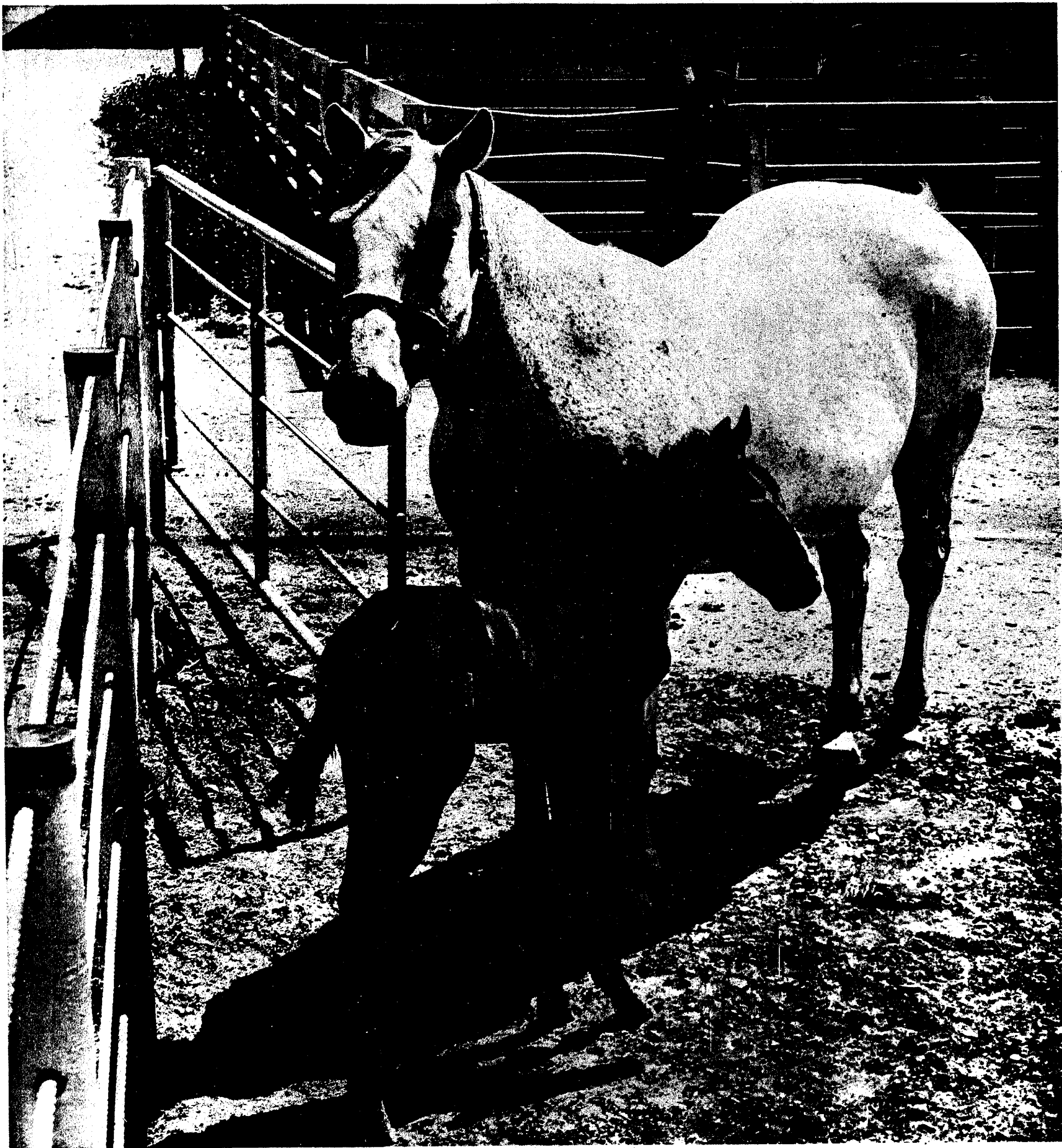


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, JULY 23, 1950

MAGAZINE
Section



NEWCOMER IN OLD CORRAL

Photos by H. S. Mohr.
Star Mary and her colt, baby, of a noted line of quarter horses, pose in the corral of the Vessels Ranch at Los Alamitos. See Page 3.



When this stagecoach was "beached" between Santa Barbara and San Buenaventura (modern Ventura), Highwayman Black Bart could have made an easy haul.

—Photos Courtesy Tins Insurance and Trust Co., Los Angeles.

Camera ANGLE

By The Shutterbug

THE camera doesn't lie—or so many people believe. You may know that there are ways to make it do so, but that's beside the point when you are using it to back up your fishing stories.

So now that summer has come and your day dreams are of rods and reels, bait and flies, think about tucking a camera into your gear the next time you go out. A compact miniature, loaded with either black-and-white or color film, will ride along easily in your pocket.

You won't lack subject material. You will have plenty for making a series of pictures that will tell an interesting story of where you fished, with whom you fished, and last, but not least, we hope, of the fish you caught.

I realize that the fish will be uppermost in your mind and that you won't have much concentrative power to spare; so plan to make your picture taking as easy as possible. You can do this by selecting a standard exposure, according to the weather of the day, and sticking with it. If you're not always sure about your exposure, take along one of the very handy, inexpensive, pocket photo guides. Then all you'll have to do is squint at the sky, twirl the dial on the guide to

existing light, and there you are with all your exposure information.

If the day is sunny, you can count on black-and-white shots with a setting of 1/50 at f/11. For Kodachrome film, 1/50 at f/6.3 is about right. If the sky is overcast, or you are shooting in the shade, keep the same shutter speed, but change your lens opening to f/8 for black-and-white and to f/4.5 for the color film.

Just remember, keep your camera dry—and, above all, don't get excited and drop it in the lake.

HOLLYWOOD FILM ENTERPRISES, INC., announces that it is seeking pictures of a holiday or Christmas nature which it can add to its group of Christmas pictures for distribution this coming season.

These pictures can be either black-and-white or color, with or without sound, and must be at least 400 feet 16-mm. in length.

In order to have your film considered for distribution, send a print to Hollywood Film Enterprises, Inc., as soon as you can. If your film is selected, they write that they will enter into a complete discussion with you as to details of royalties, terms, etc. Address your print to Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif.



Here's a good picture you might make of a companion. This one was taken at 1-50 of a second at f.8.

prises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif.

HERE'S a tip for you color enthusiasts in evaluating the competition possibilities of your color slides. Simply take a trick from the artists and project your slide upside down. Just as with an oil painting, the line and form of your picture disappears and only the color remains. The good points and the faults of the color balance are easily determined when there is no form to distract the attention from the color tones. Then project the slide properly and study it from a compositional angle. Always remember that any color slide entered in competition should have general interest.

WITH the Camera Clubs ... Long Beach Camera Guild has a color competition scheduled for Wednesday, 8 p. m., at the Alamitos Library Auditorium, 1836 E. Third St. The Community CC of Midway City also meets this Wednesday at 8 p. m., Fellowship Hall, Community Church, in Midway

City. The combined print and color competition will be judged by John Goodwin, from the Circle of Confusion CC of Whittier ... Incidentally, Midway City CC has just become affiliated with the Southern California Council of Camera Clubs and the P. S. A. ... Santa Ana Camera Guild is meeting Thursday, 8 p. m., at the Santa Ana Community Center, 1204 W. Eighth St. ... There will be no meeting of the Southern California Council of Camera Clubs until Aug. 20, when a combined print and color competition, and all day field trip in Santa Barbara will start the Council's new fiscal year.

DROPPED your camera? Equipment stolen from your car? A fire in your darkroom? This need not be a major photographic tragedy. You can insure your camera and equipment against all types of loss and breakage for as little as \$1.80 per \$100 valuation. These policies are known as "Full Floating All Risk Coverage" and are available from any insurance broker. You need list only a description, including any serial numbers, of all equipment you wish to cover with its value or cost price and premium is based on total valuation listed. The policy covers all equipment any time, any place, against such damages. The replacement or repair of one piece would in most cases pay the total premium for complete coverage.

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Black Bart

Public Enemy of Old California

By Mayme R. Krythe

FROM JULY 25, 1875 to Nov. 3, 1883, the stage coach drivers of California were terrorized by a lone bandit, Black Bart, whose stern command, "Throw down the box!" was one to be feared and obeyed instantly. Wells Fargo detectives and officers of the law trailed him for years, but Black Bart cunningly eluded all efforts at capture. When they finally did catch up with him, they had to revise all their preconceived ideas of a bold, bad bandit. For the long-dreaded Black Bart turned out to be Charles E. Bolton, an inoffensive type of person who had actually lived in San Francisco, right under the noses of

men who had been hunting for him. To his acquaintances, he accounted for his frequent absences by saying that he was looking after his mining interests in the Sierras.

Black Bart was of medium build. Under his heavy eyebrows were deep-set, piercing blue eyes. He had high cheek bones, graying hair, large drooping mustache, small beard and, for a time in his career, two front teeth were missing.

As Charles Bolton, he had made a very favorable impression on his few friends in San Francisco. For he was a quiet, gentlemanly sort of person, courteous to all, an inveterate reader, and well versed in current topics.

A dapper dresser, he preferred dark, double-breasted suits; with a white handkerchief in his breast pocket. Little did Bart realize that this affectation would later bring about his undoing.

Bart lived quietly at a small hotel, the Webb, on 37th St., where he was considered a model lodger, as he always paid his bills promptly. He often took his meals at a restaurant very popular with members of the police force.

HIS FIRST stage hold-up occurred, July 26, 1875, when Billy Hedges was driving the Wells Fargo stage from Sonora to Milton. The driver reported a slender man, in a linen duster, with a mask made from a flour sack, had sprung out from behind a boulder. Aiming his gun at the driver and guard, he called in a deep, resonant voice, "Throw down the box!" When Hedges complied, Bart chopped the box open with an axe, secured his loot, and slunk away in the shrubbery.

In August, 1877, near the Russian River, again the stage was stopped; and this time Bart secured about \$300 in coin and a check for that amount, which was never presented for payment. The road agent left a piece of paper with some doggerel on it. Each line was written in a different style of handwriting; and the poem was signed, Black Bart, PO 8. Later he often left such hastily scribbled verse—just another proof of his sense of humor. This time the doggerel ran:

Here I lay me down to sleep,
To wait the coming morrow.
Perhaps success, perhaps defeat,
And everlasting sorrow.
Yet come what will—I'll try it on,
My condition can't be worse,
And if there's money in this box—
'Tis money in my purse!

FOR SEVERAL years this sort of robbery went on, and gradually the authorities began to piece together a fairly good picture of Bart and his methods of operation. He would always stoop down in front of the lead pair of horses, to shield himself. He was never rude or vicious toward passengers. Once when a frightened woman threw down her purse to him, Bart gallantly picked it up and gave it back to her. No one ever saw him fire his gun. Wells Fargo offered \$300 reward for his arrest; Governor Irwin, \$300; and the federal mail authorities, \$200. But even the chance to win these rewards failed to



A well-dressed coachman in days of Black Bart.

apprehend the elusive Bart.

Once when Bart was fired at, his usual good luck stayed with him for the shots missed their mark. Reason McConnell had taken young Johnny Rollieri with him one morning when he left Sonora. As the stage started up a long grade, Johnny got

down with his rifle, to make a short cut to the top of the slope and to look for game en route. When Black Bart stopped the coach, he ordered McConnell to unhitch his horses and lead them over the brow of the hill. Then Bart got busy chopping the treasure box open as it was fastened to the floor of the stage.

When Johnny rejoined the driver, they slipped up the hill, and saw Bart leaving the stage. With Johnny's rifle they fired at the bandit, but without success. Taken by surprise, Bart hurried away, dropping several things, including his handkerchief. This had his laundry mark, F. X. O. 7 on it—the first real clue that Hume of the express company, had been able to get.

IMMEDIATELY he gave the handkerchief to a detective, Harry Morse, who began an exhaustive search of the 91 San Francisco laundries. In one week, Morse located the laundry mark at an agency in Bush St. Here he was told that the owner was a man, named Charles E. Bolton, living at the Webb Hotel. After shadowing the place, the detective talked to Bart, and using the pretext that he wanted to consult him about some mining matters, conducted him to the Wells Fargo office for a session with Hume.

It is said that Bart realized

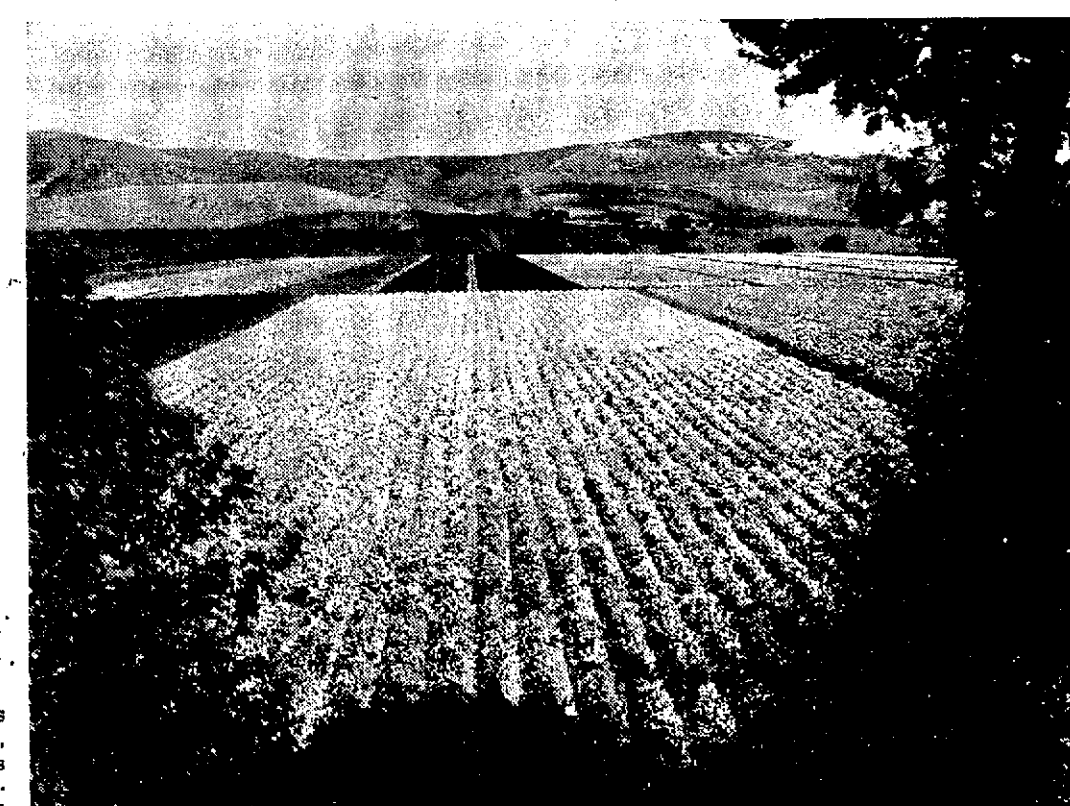


Black Bart, once California Public Enemy No. 1.

that he was caught for beads of perspiration stood on his forehead. He kept insisting that he was a gentleman and had never been treated so badly before. He declared that he must have lost the handkerchief, and that some one else had left it at the scene of the robbery.

Bart was taken to Stockton where several people identified him. Bart continued to maintain his innocence; but finally (Continued on Page 5.)

World's Largest Gardens



—Photos by Bodger Seeds, Ltd.

Great fields of blooming flowers sweep toward distant hills on Rainbow Farms which surround the towns of Lompoc and Santa Maria on U. S. Hwy. Number 1.

THE Rainbow Farms, the world's largest flower gardens, will be blooming from now until fall.

Comprising more than 2000 acres of flower fields, Rainbow Farms surround the towns of Lompoc and Santa Maria, between Santa Barbara and San Luis Obispo on the Coast Hwy. Visitors are welcome to drive

By Spencer Crump

on the roads through the massive fields of blooms.

Yet, as beautiful as are the flowers of the Rainbow Farms, the blooms never are picked. Instead, they are allowed to stand and grow until they dry in the fall. Then they are harvested, like wheat, for their seed, which supply 90 per cent of the needs for the nation's gardens.

Approximately 1000 varieties of flowers are grown at Rainbow Farms. In predominance, however, are the long blooming rows of sweet peas, marigolds, hollyhocks, zinnias and chrysanthemums.

Driving over the oak-forested countryside, the sweet aroma of the blooming flowers frequently wafts into the car before reaching the fields. The most popular varieties of garden flowers are planted in several rows stretching many feet on either side of the road. Specialized varieties are confined to comparatively smaller, yet highly spectacular, acreages.

Flower farmers tend their giant gardens carefully, removing abnormal specimens and weak plants from the fields. Plants are methodically hybridized, and frequently new strains are developed. Sometimes nature herself takes a hand in this work and crosses the flowers, and new kinds of bloom come into being.

Some of the flower seed is

worth more than its weight in gold. For example, a particular variety of ruffled petunias sells for \$200 an ounce—more than four times the price of the precious yellow metal.

You can see the flower gardens in bloom all summer and into late September. As the blossoms dry, the seeds are harvested by hand. These seeds are dried on canvases, and later are cleaned and graded by machinery. Then the seeds are packaged for the nation's gardeners.

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MAGAZINES
FRED TAYLOR KRAFT,
Magazine Editor

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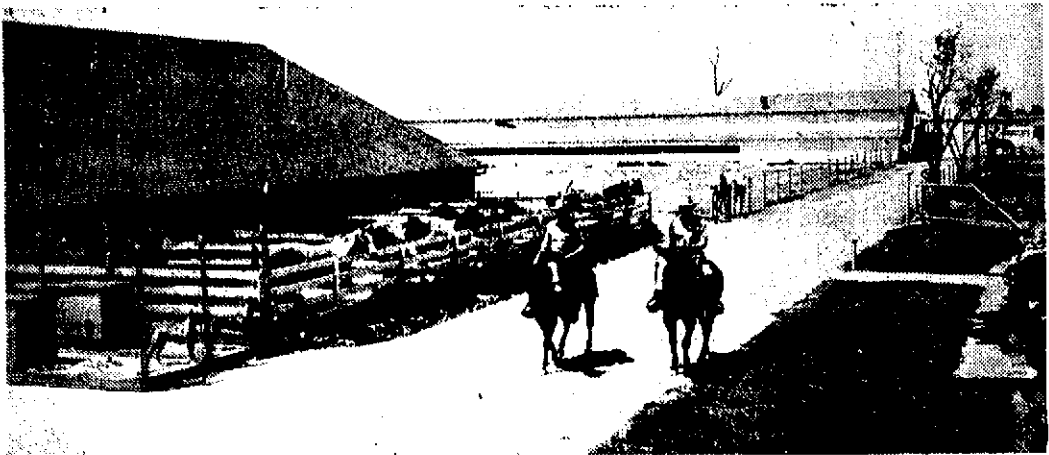
Quarter Horse Ranch



★ ★ ★ ★

Out near Los Alamitos Naval Air Station is what the old cowhands call a "spread" and it is devoted to the improvement of the breed of quarter horses, muscular little animals that are possessed of an amazing "dig out" and blazing speed over a quarter of a mile. It is the Vessels Ranch, a 470-acre spread bossed by Frank Vessels, president of the Pacific Coast Quarter Horse Association, an organization which boasts some 800 members and approximately 3000 registered quarter horses. Vessels is pictured above in the tack room of his ranch with Mrs. Vessels and son and daughter-in-law, Mr. and Mrs. Frank Vessels Jr., and the son's Boxer, Duchess. The ranch frequently is the scene of races and rodeos that include nine six-horse sprints, draw crowds up to 3000 persons, thirty or more cowboys to compete in the various rodeo events.

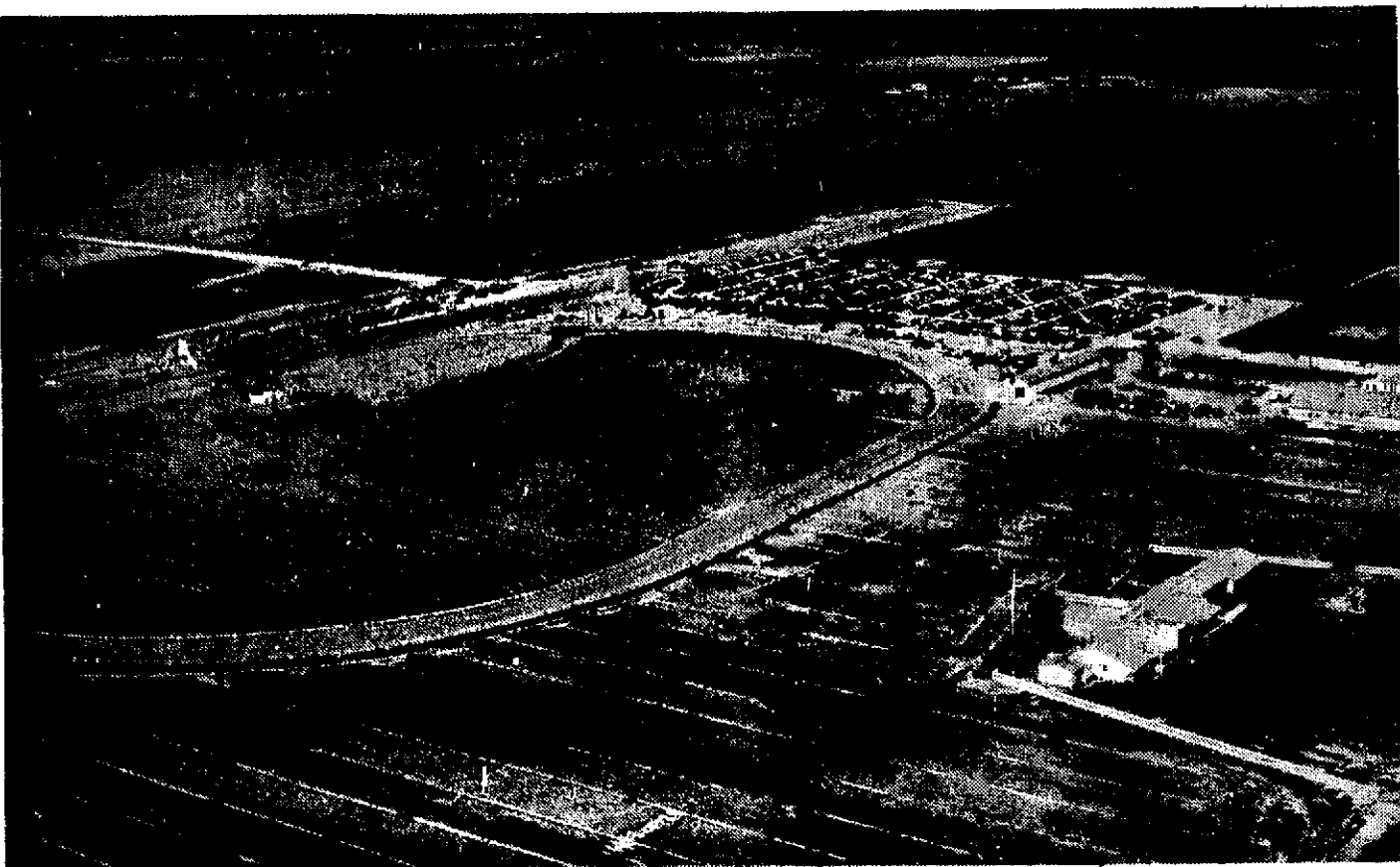
★ ★ ★ ★



This is "stable row" at the Vessels ranch. Vessels is a native of Kentucky. Lifelong interest in horses led him to develop the ranch.



Mrs. Vessels looks over trophy case.

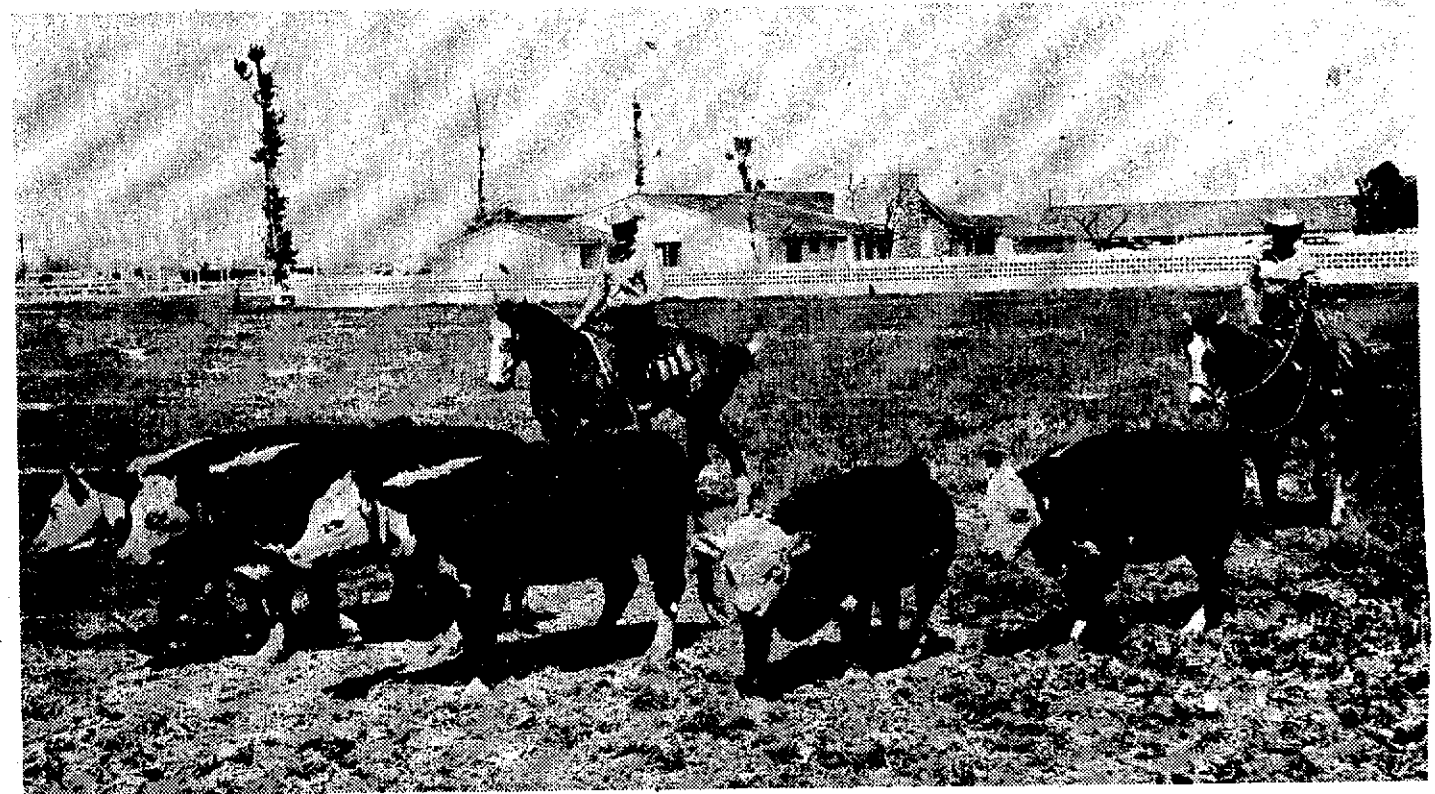


—Pacifi Air Industries Photo

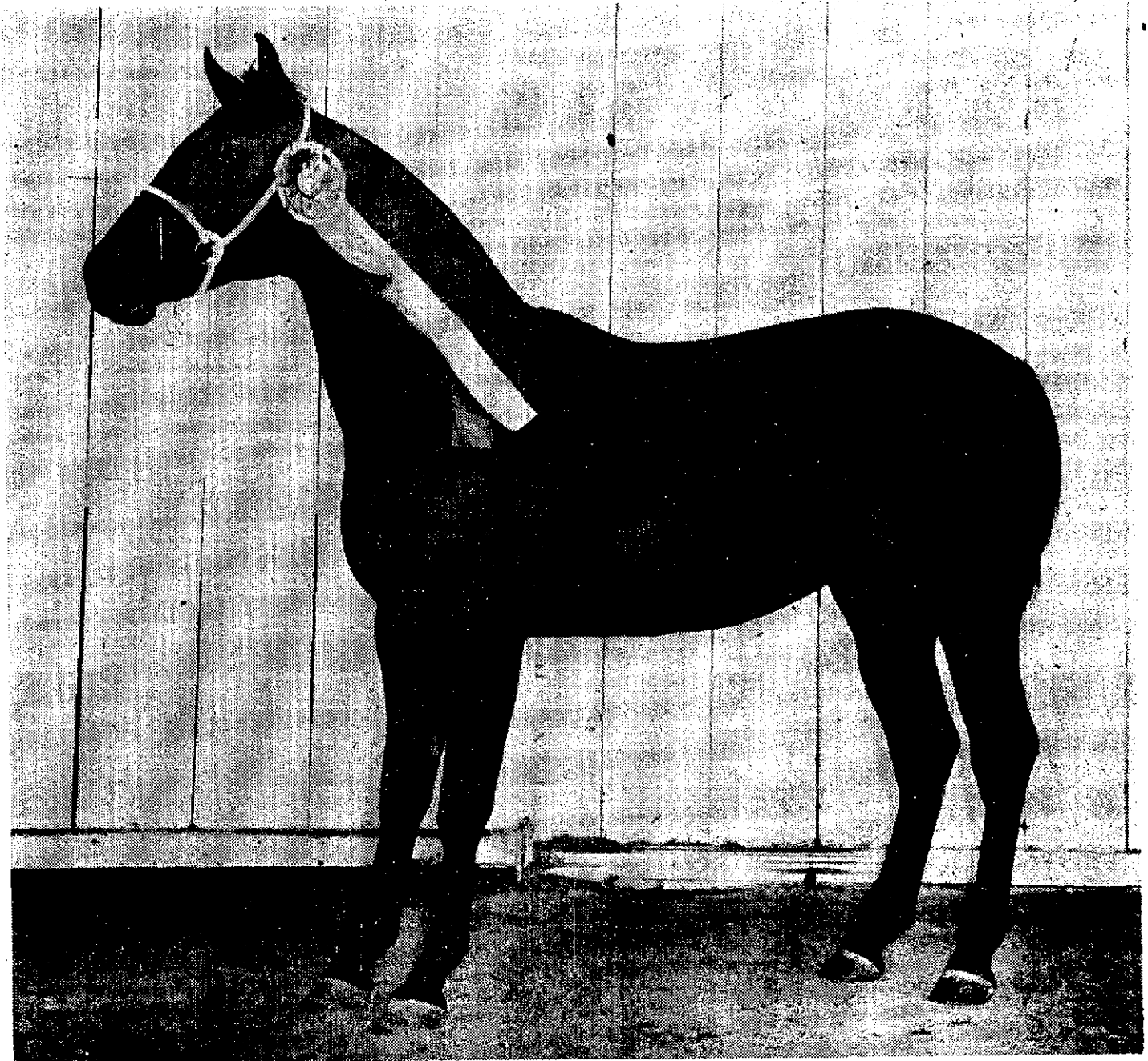
Air view of Vessels Ranch, 4961 Kattella Rd., home in foreground, stables area at right, training track and parking lot. Quarter mile straightaway, rodeo area, grandstand in deep center.



Farrell Jones, former C. S. Howard rider now trainer for Vessels, holds last of colts of prized sire, Clabber, holder of world record for quarter mile for period of 1940 to 1943.



Here, Frank Vessels Jr. and wife ride herd on cattle which ranch raises and sells for breeding. Cattle are polled (without horns) Herefords. Ranch is staffed by eight employees.



—Photos by H. S. Melvia

"Cutie Pie," whose registered name is Billy Flossie, is 2 years old, is grand champion mare of 1949 County Fair and Bellflower Spring Fair. She's a beauty, gentle and steady-nerved.

Movie About L. A. Filmed in Out-of-town Locations

3 Cities Share in Honors

HOLLYWOOD, July 22. The Chamber of Commerce will tell you that Los Angeles has everything.

So, when a motion picture is being made in Los Angeles, about a Los Angeles family and all the action takes place in Los Angeles, it should seem natural to shoot the picture strictly within the confines of the city limits.

Which isn't true at all. As evidenced by the three out-of-town locations that Producer Samuel Goldwyn required to make "Our Very Own," the Ann Blyth-Farley Granger-Joan Evans starring film for RKO Radio that tells a romantic heart-warming story of three teenage sisters, their parents and the man in the life of one of the girls.

To find exactly the right house to be the home of the family Director David Miller finally ended up in Pasadena—and there, 30 miles from Hollywood, the company spent a week on location.

The proper school for graduation scenes was found in Beverly Hills, where another week was spent.

And then came the big problem of where to find a beach which had a palisade, a rock formation and a long, shallow surf, as described in the script by F. Hugh Herbert. No Los Angeles beach—and studio location scouts looked in every one of them—could fill the requirements. But in Ventura County, 60 miles away, they found it. So there, for seven days, Farley Granger and Ann Blyth romped in the surf, raced over the palisade and made love.

So the Los Angeles Chamber of Commerce should be blushing.

"FIFTY YEARS BEFORE YOUR EYES" is an interesting newsreel review of the first half of this century. Queen Victoria's funeral, McKinley's inauguration in 1901 and the Wright Brothers at Kitty Hawk are a few of the early high lights, poorly photographed by today's standards but fascinating to watch. There's a shot of Teddy Roosevelt telling a group of youths, "Don't foul—hit the line hard," the words crudely but recognizably recorded.

Lillian Russell, Alexander Graham Bell, Charlie Chaplin, the Keystone Cops, Kaiser Wilhelm, Emperor Franz Josef, and Gen. Pershing pass in a historic parade that leads with a mushrooming blast into the atomic age.

Lund Sees Fine Points in Other Stars' Acting

HOLLYWOOD, July 22. **UP** What fine points does one star see in another's acting? John Lund gives a few estimates:

"Dick Widmark's forte is the high-tension thing. He manages to let himself go and yet hold himself in check. Ray Milland's a good comedian but is at his best in something sinister, a little neurotic and offbeat. Bob Preston uses his eyes—keeps 'em alive, catches the light with them. The rest of his face may be in complete repose.

"Spencer Tracy has a trick of making an entrance with his eyes." Lund demonstrated: Head down, then up suddenly and looking straight ahead. "Then he starts talking," John continued. "Gregory Peck has great sincerity and an excellent voice. Cary Grant's timing is terrific; he has a great feeling for the inherent rhythm of a scene. Jack Carson is a really believable human being." Lund thought next of some of the ladies:

"Olivia de Havilland never poses. There are no angles she has to protect; her face photographs well from every angle. So she just plays the scene. Loretta Young has an easy conversational style, a buoyancy, a bubbling quality. Jean Arthur plays a scene the way a virtuoso plays a piano. After a com-



Some years back a tangle-toothed youngster named Joan Brodel was kicking around the RKO Radio Picture lot in Hollywood. Because Joan Brodel sounded too much like Joan Blondell, she changed her name to Joan Leslie. The gold braces were removed, finally, and she landed a contract with another studio. Now she's back at RKO where she's appearing in "Born to Be Bad," with Robert Ryan and Zachary Scott.

Career Cannot Go On Forever, Says Loretta

By Gloria Yarbrough

HOLLYWOOD, July 22. **UP** Level-headed Loretta Young doesn't waste time anticipating disaster, but she knows her career as an actress can't go on forever.

Gene Tierney, Lund's co-star in "The Matron Season," is "a very nice girl, bright, alert, interested in everything," Lund didn't know what special qualities, if any, he has himself. One thing, though: He's sensitive about his mouth. He much prefers a role in which he can half hide it behind a mustache.

Glimpses of Glamerville: Rhonda Fleming is glad to be playing a meanie, her first such role, in "Cry Danger." "Otherwise you get typed." After seven years, including co-stardom with Bing Crosby in "A Connecticut Yankee," she's still remembered for her small part as a neurotic in "Spellbound."

Remember Bette Davis' leading man, Jim Davis, in the dismal "Winter Meeting"? He was idle for nine months after that, except for pick-and-shovel work on construction jobs. He now has six pictures awaiting release. I found him working as a villain the other day in "The Black Hills." Between pictures last January and February he got a construction job on a San Fernando Valley house.

Jimmy Cagney, breaking into a tap step between takes on "The West Point Story," explained: "Just nervousness."

She has far higher hopes for her marriage.

"There will come a time," she said complacently, "when the studios will have to tell me, 'Look, Miss Young, we just can't photograph you any longer.' When that time comes, I don't intend to fight it. At least that's the way I feel now."

"I think nature prepares us for such things. When it happens to me, maybe I won't want to work any longer."

Even now, said Miss Young, her husband, Producer Tom Lewis, is boss of the family. "He's the intellectual head of the household. I'm the heart. Home happens to be more important to both of us than either of our careers."

Rather appropriately, she was wearing a fluffy organdy wedding gown for "Half Angel," when she imparted this information. She marries Joseph Cotten in the picture.

"I make only two pictures a year, and this is my second," she said. "When I finish it I can spend the rest of 1950 with my family."

When Loretta and Lewis made a picture together recently, they drew a sharp line between professional and private relationships.

"On the set he wasn't my husband. He was my producer. And at home there was no shop talk, on orders from my husband. If we make another film together, it will be because he gives me a script I like. I won't do a picture with him just because he's my husband. But I hope," she added, "that he'll continue to send me some of the good ones."

The actress, who is 37 years old, made her first picture in 1927.

Miss Young said she might try directing when she gets too old to act.

Living Theater Play List Stronger in N. Y.

By Jack Gaver

BARRING some sudden departures, the midsummer visitor to New York will find a stronger play list than was available at the same time last year. Here is the line-up:

"Come Back, Little Sheba," which three members of the Critics' Circle thought was last season's best American play. Wallace Ford has replaced Sidney Blackmer as leading man. Shirley Booth, who received all sorts of prizes for her work in this play, is still on hand.

"Death of a Salesman." Albert Dekker is now the salesman as this prize-winner goes along in its second year.

"Detective Story" is still an engrossing melodrama with most of the original cast, including Ralph Bellamy.

"Gentlemen Prefer Blondes" remains one of the shows most in demand. Carol Channing still heads the cast of this musical.

"Kiss Me, Kate" has a new set of principals in its second year. The Cole Porter songs remain wonderful.

"Peep Show," the new revue, is the sort of show they used to refer to in the old days as being for the tired business man. Lots of lightly clad girls and exuberant comedians. In heavy demand.

"Peter Pan," a delight with Jean Arthur in the title role. Another best-seller.

"South Pacific." Mary Martin and Ray Middleton carry this champion along in fine style.

"Texas L'il Darlin'" has a fine performance by Kenny Delmar and some good songs. "The Cocktail Party," the T. S. Eliot drama that many regard as last season's best play, imported or domestic.

"The Consul," Gian-Carlo Menotti's music-drama, or opera, which is much in demand.

"The Happy Time," a reminiscent comedy about family life that manages to be amusing despite its resemblance to some better predecessors.

"The Member of the Wedding," the Carson McCullers play which won the Critics' Circle award.

"Tickets, Please!" Fairly new and recommended because it has the delightful Grace and Paul Hartman engaging in some comic revue antics.

"Where's Charley?" Ray Bolger is still in action and that's recommendation enough. In addition, the Arena in the Hotel Edison plans to keep going this summer, but the attraction is uncertain because it changes its bill about every three weeks. Currently it has a revival of Menotti's twin-bill opera, "The Telephone" and "The Medium." That will run until early in August.

Two of Broadway's standbys will be available only part of the summer because of vacation recesses. "Mister Roberts" and "The Wisteria Trees" both close this Saturday night for a month. They will resume Aug. 14 with their respective stars, Henry Fonda and Helen Hayes, back at work.

Grocer Won't Believe Betty Grable's Calling

HOLLYWOOD, July 22. Because Betty Grable has to be in the studio ready for work at 7 a. m. when making a picture, world's highest salaried woman does most of her shopping by phone, whenever time permits.

She managed to squeeze in time between scenes in her current 20th Century-Fox musical, "My Blue Heaven," to telephone the list to her grocer. A new voice answered when she related her name and rattled off the lengthy tally, down to the last can of liver pate.

"Got it?" she queried at the end.

"Grable, schmable, I'm Clark Gable," came the rather scornful reply. "Listen, girlie, I'm a busy guy, see, and I haven't got time for practical jokes."

A few minutes later the market proprietor, who, generally handles her calls, phoned her frantically on the set, apologizing profusely for the error. He had forgotten to inform his newly employed assistant, he explained, that if Miss Grable called, it was the real thing.



In "The Milkman," Universal-International's comedy starring Jimmy Durante and Donald O'Connor, Durante falls for a tall, talented and beautiful blonde who is new to the movies. She's an ex-Kansas City model, Joyce Holden (above), who was dubbed the "Snow Blonde" when she won her U.-I. contract several months ago. Don O'Connor's girl friend of the movie is pretty Piper Laurie, who also has a peaches-and-cream look about her—so what is more natural than that she too should fall for the man who peddles the milk.

Props Help 'Milkman'

HOLLYWOOD, July 22. **UP** You could almost go into business with the props from one picture alone.

"The Milkman," for instance, concerns a fictitious dairy called Happy Day Farms, background for the antics of Jimmy Durante and Donald O'Connor. Before production started, five painters spent two weeks hard at work.

They painted "Happy Day" on 1550 objects, in letters ranging from a quarter-inch to three feet high. Most tedious task, said the painters, was lettering 250 milk bottles, in three sizes.

Printers got a workout, too. Two billboards, 68 posters, 50 cartons each for eggs, cottage cheese, butter and sour cream had to be prepared. "Happy Day" statements, stationery, application blanks, dismissal notices, complaint cards and envelopes were ordered. The name was stenciled on 40 uniforms, and 160 milkmen's cap emblems and badges were made up.

Studio sculptor Felix d'Orsall got the biggest job. He produced two life-size statues of cows, in plaster of paris.

Record Album

By Delos Smith

ENTIRELY of the spirit and elevating to the spirit is the music of Cesar Franck. And here, coming together from different makers, are two of his best and most spirit-satisfying works—the Piano Quintet and the Symphonic Variations for piano and orchestra.

Belonging to his last years, purity and nobility of spirit shine from their very rich chord and shimmer through harmonic progressions of heavenly beauty. So unpretentious and seemingly simple, they scarcely make an impression on the inattentive at first hearing which, probably, is why they're so rarely recorded. Yet theirs is music of so much depth and strength one could live by them musically.

The quintet is recorded by the Chigi Quintet of the Academy at Siena, Italy, a group with much European reputation that is wholly justified by the full frequency range recording process (London; 12-inch LP.) The variations are played by Robert Casadesu, who excels among contemporaries as an interpreter of Franck's piano music, and the Philharmonic Orchestra under George Weldon (Columbia; 12-inch LP.).

This record has on its reverse side Vincent d'Indy's Symphony on a French Mountain Air for Orchestra and Piano, played by Casadesu and the New York Philharmonic-Symphony. Charles Munch conducting, d'Indy was Franck's man. A more harmonious record-coupling isn't possible. Nor is a more appreciative, transmitted performance of music that has much of the composer's master spirit without his depth, imagination.

More music of the spirit, although a spirit is imprisoned by its flesh, is De Profundis Clamavi ad Te ("Out of the Depths, I cry to Thee," and an Ave Maria of Josquin Despres, a recognizable modern who died some 16 years before Bach was born, and the First and Second Lamentations of Jeremiah composed by Orlandus Lassus about 1585 (Concert Hall Society; 12-inch LP.).

Music Notes Bowl's Artists Finest

By Mary Lou Zehms

SINCE the auspicious opening of Hollywood Bowl two weeks ago with the performance of the opera "Faust," it is difficult to imagine any other attractions coming up to the same standard. But in looking over the events to come, one is impressed with the array of great artists who will grace the shell.

"Vagabond King," the Rudolph Friml light opera famous the world over, will be given five nights, Aug. 15 through Aug. 19. Programs for two popular nights, Aug. 5 and Aug. 12, and yet to be announced.

Among the great soloists will be Helfetz on Sept. 2, Rubinstein on Aug. 1, Menuhin Aug. 8 with Wallenstein conducting the orchestra, Helen Traubel, Isaac Stern, Milza Korjus, Janice Moudry (our own Long Beach contralto), Jose Iturbi and others.

The symphony concerts will be conducted by Koussevitsky, Rodzinski, Wallenstein and Iturbi.

There have been three nights of thrilling, glamorous ballet by the one and only Ballet Russe de Monte Carlo with three more nights scheduled for Thursday, Friday and Saturday of this week. The ballet is offered on a new stage in front of the shell with the orchestra conducted by Lucien Cailliet and Paul Strauss in the shell.

A few of the noted dancers of the troupe are Alexandra Danilova, Frederic Franklin, Leon Danielian, Ruthanna Boris and many others.

The season will close Sept. 5 with a performance of Beethoven's "Ninth Symphony" with soloists, full orchestra and chorus of 350 voices.

A NUMBER of American musicians have been included among those invited by the Kranichstein Music Institute in Darmstadt, Germany, to take part in the annual International Music Open to students from all parts of the world from Aug. 12 to 27.

Ernest Krenek of Los Angeles will hold a seminar on modern composition. He is a member of the Music Teachers' Association and on the faculty of Southern California School of Music and Arts. He was here two weeks ago during the California M. T. A. convention.

TV Best Springboard to Movies, Says Heston

HOLLYWOOD, July 22. Television's biggest booster these days is a handsome, husky young actor named Charlton Heston.

The reason is simple. Heston, who is currently making his screen debut opposite Elizabeth Scott in Hal Wallis' "Dark City" at Paramount, is the first actor to use the new medium as a springboard to Hollywood stardom.

The personable newcomer was just another struggling actor on Broadway until he turned his talents to video about eight months ago. His work in a series of "Studio One" programs attracted the attention of producer Wallis, who signed him to a long-term contract and handed him the lead in "Dark City," an opportunity most newcomers would give their right arms for.

Needless to say, the actor has a great deal to say about television and its possibilities for young players trying to make the grade in show business.

"Most important advantage of television," Heston says, "is

the fact that it gives young players an opportunity to play varied roles. Most stage actors are handicapped because they are forced to repeat the same type of part year in and year out and are never given the chance to display their true ability. From the standpoint of experience and opportunity, television, in a sense, is taking the place of the old repertory companies.

"For example, in the space of eight months in television I gained as much experience as the ordinary actor does in three seasons on Broadway. I never repeated the same type of role twice and, what is even more important to an unknown, played leading roles with such established performers as Paul Lukas and Dorothy Gish."

The husky actor also offers the interesting theory that newcomers benefit by the fact that most sponsors still refuse to spend any great amount of money on television.

"Since most of the plays are put on inexpensively, the producers are willing to take chances," Heston explains.

Po'k Chops & Salad Fixin's

By Mildred K. Flanary

You can talk of airs and graces
And the manners of high places
When the bill is on the other gent.
But when the treat's on you,
A done you'll pick . . . or two,
And gnaw them plenty slick—with deep intent.

Chops taste better in the fingers
And to scoop the soup that lingers
In the bottom of the bowl, you have to tip it.
To extend the jam and spread
It's okay to "dunk" your bread.
But as for saucerin' coffee . . . simply skip it.

Fingertips you may now lick
If you'll do it daintily and quick.
And mind your plate's as clean as it can get.
Gnawing, scooping, "dunking," too,
Are quite the proper thing to do,
According to the modern etiquette.
(Note—We'll bet Emily Post would agree.)

AND, SO today we offer you some suggestions for chops and summer dishes.

A taller-made twosome is a flavorful dinner combination of meaty pork chops and old-fashioned baked beans. Thick juicy pork chops are first browned slowly in a heavy skillet.

While the chops are browning, fill a casserole with home-made baked beans, or to save time, use the ready-to-serve canned kind. For an extra twist, mix a little chopped onion, water and brown sugar with the "store bought" variety and top the bean casserole with browned pork chops. Bake in a moderate oven (350° F.) about 40 minutes until chops are cooked through and fork tender.

Serve with steamed brown bread, and red-skinned apple slices poached in syrup for flavor accent. Pass heaping bowls of crisp cole slaw, in-

clude plenty of hot coffee and then get set for a round of after-dinner applause.

And here are some additional recipes for cooking pork chops:

Pork Chops Topped with Bread Stuffing

4 1-inch shoulder or loin pork chops
1 1/2 cups soft bread crumbs
1/2 teaspoon cinnamon
3 whole cloves
1 tablespoon vinegar
2 tablespoons brown sugar
1 tablespoon water
2 tablespoons melted drippings
1 teaspoon salt
Soak prunes in hot water 5 minutes. Remove pits and chop. Mix with bread crumbs, cinnamon, cloves, vinegar, sugar and water. Cook together 5 minutes. Trim off some of the fat from the chops and save for later. Brown trimmed chops in a heavy frying pan. Turn chops over and top each with a 1-inch layer of stuff-



Pork chops may be accompanied by old-style baked beans and red-skinned sliced apples, broiled in syrup.

ing. Pack the stuffing down fairly well, and top with pieces of trimmed fat, to baste the stuffing during baking. Bake in a moderate oven (350° F.) for about an hour or until the chops are well done. Yield: Four servings.

Barbecued Pork Chops

8 rib pork chops or 4 shoulder steaks
2 tablespoons flour
2 tablespoons prepared mustard
1/4 cup chopped onion
1/2 teaspoon cloves
1 teaspoon salt
1/2 teaspoon pepper
2 tablespoons Worcestershire sauce
1 cup juice from peach, apple, bread and butter or sweet pickles
1/2 cup catsup

Brown chops or steaks slowly. Pour off excess fat. Add flour to the mustard to make a paste. Add remaining ingredients. Blend well and pour over meat. Cover and simmer slowly for 1 1/2 hours. Serves 8.

Pork Chops Mardi Gras

3 pork chops
Salt, pepper
2 tablespoons chopped onion
1 cup canned tomatoes
1 tablespoon Worcestershire sauce
1 bay leaf
3 whole cloves
1 tablespoon flour
Flour chops and brown in a little hot fat in a skillet. Sprinkle with salt and pepper. To tomatoes add onion, Worcestershire sauce, bay leaf and cloves. Pour over chops. Cover and cook slowly for an hour. Remove meat from skillet and thicken gravy with flour. Serve chops topped with gravy. Serves 3 to 4.

And for some warm weather dishes, easily prepared, filling, and mighty tempting, too, try these:

Perhaps your family has always liked their tomatoes just sliced or stewed, but if you're looking for a change . . . and one they'll promptly adopt, try these Broiled Tomatoes with Scandinavian Sauce.

Broiled Tomatoes with Scandinavian Sauce

3 tomatoes, halved
2 tablespoons vitaminized margarine
2 tablespoons flour
1/4 teaspoon paprika
1/4 teaspoon basil and thyme
1 cup bouillon
1 cup sour cream
Slice off tops and bottoms of tomatoes, cut crosswise into halves. Sprinkle with salt, pepper and a little brown sugar. Place on a greased pan in a moderately hot oven (375° F.) until nearly soft. Broil under a moderate flame, turning once, until brown. Meanwhile, melt margarine in a saucepan over low heat. Blend in flour and seasonings. Stir in bouillon gradually, stirring until smooth and slightly thickened. Bring to a boil, let cook about 2 minutes. Cool slightly, then stir in sour cream. Pour over broiled tomatoes in serving dish. Yield: 6 servings.

Supper Salad

1 head lettuce
3 green onions, sliced
3 radishes sliced
1/4 cup mayonnaise
1 teaspoon each vinegar, prepared mustard and horseradish

Tear lettuce into small pieces. Add onions and radishes. Mix mayonnaise with remaining ingredients and toss with salad.

Monday meals are often dull. Probably you'll be having chicken lots of these Sundays. If so, save the livers to make a special salad for Monday night.

Foie Salad

1 head lettuce
2 chicken livers
3 hard-cooked egg yolks
1 teaspoon prepared mustard
1/2 teaspoon salt
Dash black pepper

It's an Antique Old Candelabra

By Mary Lou Zehms

THERE are several noteworthy periods in the history of the manufacture of Meissen porcelain which was established at Meissen about 1706. Perhaps the most important period, and one that we generally associate with Meissen porcelain, followed the Seven Years' War (1763 to 1774). This was the time when Johann Joachim Kändler, the eminent sculptor, modelled groups, figures, vases and animals, so much in demand today by collectors of the rare and beautiful.

However, the period directly following Kändler's death in 1775 is also noteworthy because of the careful and painstaking work of Count Camillo Marcolini who was appointed director of the Meissen factory.

Although the Marcolini period continued until 1814 and lacks some of the originality of Kändler, it was an era of charm. The candelabra shown here was made about 1796. It is in the pure white porcelain favored during those years,

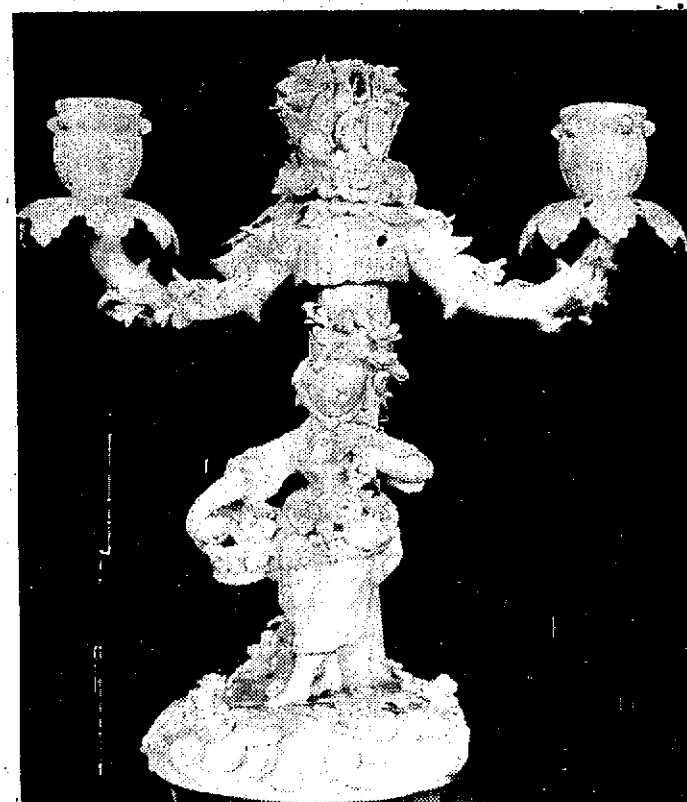
and is one of a pair. They are in a Long Beach antique shop.

Lacework decoration on figures came into being, giving the appearance of real lace. This effect was achieved by dipping real net or lace into a solution of china clay on the fixture. When placed in the kiln the lace was destroyed, leaving just the clay in the design of the lace.

As to the mark on porcelain of the Marcolini period, it is a star between the blades of the crossed swords. This is not to be confused with a similar mark used by the Volkstedt factory in Germany where Dresden was imitated and the style of the Marcolini period was copied.

AFTER 1814, A. M. von Opel succeeded Marcolini as director of the Meissen works and in 1839 his place was taken by M. Kuhn when the establishment became known as Königliche Sachsische Porzellan Manufaktur.

After the time of Marcolini,



The candelabra pictured here is an example of Meissen porcelain which was manufactured late in 18th Century.

there is little of interest for the collector or dealer in antiques for it then goes into the modern period of china.

It might be well to mention

here that Meissen is often erroneously called "Dresden," probably because the Meissen factory was just 12 miles from the town of Dresden.



Plentiful tomatoes may be turned into a table treat by broiling and serving them with Scandinavian sauce.

Black Bart

(Continued From Page 2.)

asked what consideration a person would get, if he should confess. When assured that he would be given a break, Bart broke down, admitted this last robbery, and conducted the men to a log where he had hidden an amalgam worth about \$4000. So in about 10 days after Morse had received the handkerchief the loot was recovered.

Although he had staged nearly 30 successful hold-ups, at his trial in San Andreas, he confessed only to the last one, and was sentenced to six years in San Quentin.

After he regained his freedom, Bart lived quietly for awhile in San Francisco. Later he was seen in Modesto, Madera, Merced and Visalia.

THERE is no proof that anyone ever saw Black Bart after his appearance in Visalia in March, 1888, although tales kept cropping up that he had sailed for China, and later had been seen in Mexico, in Alaska at the time of the gold rush there, and in various other localities. Not long after he left San Francisco, there were several more stage robberies, which were thought by some people to have been the work of Black Bart. But no other offense was ever proved against him. Once a man brought in a bit of paper with this poem, said to have been left at the scene:

"So here I've stood while wind and rain
Have set the trees a-sobbin'
And risked my life for that damned stage
That wasn't worth the robbin'!"
Black Bart, PO 8

Hume denied that this doggerel was Bart's work.

For many years a rumor persisted that Wells Fargo was paying Bart a yearly subsidy not to rob their coaches. But this story has always been denied by the company, and no evidence of such payments has ever been found in their accounts.

Gradually other stories have been added to the Black Bart legend, one of which purports to explain why he started on his career of crime. It was said that once when looking for work, Bart asked a farmer for food. When the latter brought him some scraps on a tin plate, Bart quietly set the pan down in front of the farmer's dog, and said, "This is the first time I have ever asked anyone to give me something, and it will be the last. After this, I shall take what I want."

Among various bits of doggerel attributed to Bart is this stanza:

"So blame me not for what I've done,
I don't deserve your curses.
And if for any cause I'm hung,
Let it be for my verses!"

So Black Bart will always remain a romantic figure in California's stagecoach history; without doubt, for several years, he played a terrorizing role as California's Public Enemy No. 1.

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Something From Nothing

By Vera Williams

DISCARDED materials — match sticks, pipe cleaners, peach pits, peanuts, walnut shells, bits of ribbon, crepe paper and string—make amusing, light-hearted articles in the deft hands of Mrs. Elizabeth Williams, 137 Cedar Ave. Mrs. Williams, who came here two years ago from Niles, Ohio, says her hobby is "making something out of nothing." She won first prizes in the Huntington Beach Recreation Department hobby show and the Torrance art, flower and hobby show.

She has a variety of rugged-looking, "log" houses, made of match sticks. Among these are school houses, a realistic "Lincoln cabin," and rustic cottages with stone chimneys. She has dancers, skaters, skiers, policemen, comic characters and animals made from pipe cleaners and bits of yarn, cloth, ribbon and lace, plus plenty of ingenuity. She has turtles made from walnut shells, string-savers made from halved-coconuts, birds made from peanuts or peach pits with crepe paper feathers. Among her favorites are birds made from crepe paper with shoe button eyes.

"Materials I use have no value," she explains. "It's fun to see what you can do with nothing."



Elizabeth Williams makes articles from materials which have no value, and her art captures prizes.

Sideline Centerpiece

HAVE your centerpiece and eat comfortably, too. If yours is a dining table that's hardly big enough for place settings, save table top space with a shadow box that puts the centerpiece on the wall. Make the shadow box deep enough to hold favorite vases and there's room for as important an arrangement as you'd plan for a big table, with-

out stealing a square inch of serving space. The shadow box is an idea for solving a problem, but you might like it for no more reason than its good looks. It would be handsome in a hall, especially where there's little room for furniture, or for the living room where you might otherwise hang a big picture. Arrangements in the shadow box can be changed as often as you please.

Soft, pliable, tissue-weight suede in rich violet is starred in a suit (left above) brought out for fall by Fashion Sportswear. Nathalie Nicoli developed the costume suit (center above) that's adaptable to both travel and dinner. Fine dotallings is a feature here.



Silhouette
Grows Slimmer

Red and white gingham trim marks a whimsical 3-piece ensemble (above) designed by Georgia Anderson for Ken Sutherland.



A versatile coat of textured wool in a fitted style with important bat-wing sleeves (left) is a Wilmo design. Right, above, is a full-length coat of Oscar Kahn imported popcorn tweed, with six-button closing, velvet collar and cuff trim. The hat is an Agnes original.

California style designers, not content to follow any leader, have established a definite place among the great creative centers of the world. Acceptance has catapulted, to levels that are unprecedented, a demand for the original, daring fashions that come from California. Inspiration comes from the kind of living first defined as "typically Californian"—the way of life that is adapted to such widely diverse places as Paris and Honolulu, South America and Great Britain. For the fall collections for 1950 is the slimmer silhouette in both day and evening styles and some new ideas may cause comment. But over all is a new trend-of-times look.



Aids for Short Hair-dos

By Alicia Hart

MANY women with short hair-dos are resigned to looking exactly the same at all times—cool and casual but not glamorous—regardless of the occasion.

There is an answer, however, to this problem of creating special hair-allure for important engagements. It has been supplied by Bernard Az Guro, noted hair stylist, who recommends leaving the hair as it is—soft and natural—and turning to hair accessories for that extra touch of glamor.

Net veillings lend themselves to a variety of uses.

They can be used alone or combined with velvet ribbon. This year they are stylish when worn close to the forehead as

eyelash or nose-tip veils, or projecting outward in a visor effect. They should be chosen to contrast with the hair. Dramatic blacks accent blonde tresses, and whites or pastels point up dark locks.

For evening wear, Guro suggests flowers. They add color and fragrance in addition to changing the silhouette of the hair-do. Flower arrangements should not be stuck on as an after-thought, he warns, but should be planned in advance as an integral part of the coiffure.

Skiles

emphasizes a light permanent with polish that gives body rather than curl. Contoured to the shape of your head, it makes you look younger and feel better groomed.

If your hair looks exactly as it did two years ago, you can't possibly be in fashion.



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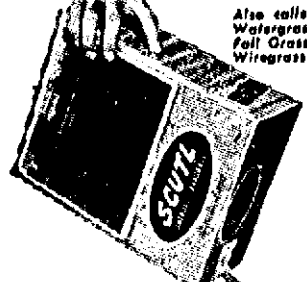
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By Bob Gilmore

LONG BEACH is one of the few areas in the world where you can create flash effects with seeds and plants; ornamentals started one day seem to burst into bloom almost overnight. There are two factors that make this

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seeming miracle possible: The temperate growing conditions of this region and an intelligent selection of planting material. During hot weather zinnias are real speed burners. You can expect flowers from seed in just a little more than five or six weeks. There are dozens of varieties to choose from and as many colors or more. For plants that can be grown quickly from seed the zinnia is really in a class by itself. And you can hasten the flowering period by setting out established seedling plants. All garden supply stores sell a

large variety of types and colors. These are several weeks old and, in many instances, flowers will be in evidence at the time of purchase. Cobaea scandens, often known as the "cup and saucer" vine, because the flower formation looks like a cup and saucer, is another speed burner. It often grows from 25 to 30 feet in one season. It is a vine and is the only climber in the phlox family. While botanists refer to cobaea scandens as a perennial it is cultivated in this area as an annual. The flowers are purple-

violet. The seeds, which have a flat shape, germinate best if set on edge.

WHEN you discuss rapid-growing vines, the popular morning glory must be considered. This is a splendid subject for covering fences, walls and all unsightly vistas. The plants bloom well during warm weather. The leaves are distinctive because of their heart-like shape. A few interesting varieties are: Scarlet O'Hara, velvet red; crimson rambler, rich red; Pearly Gates, satiny white and Clark's extra early Heavenly Blue.

An interesting trailing plant, and one of the most popular for Southern California, is lantana sellowiana. It thrives to perfection in practically every part of the southland. A sun lover of the first class, it loves to clamber over hillsides, walls and sunny banks. The lavender flowers are small but it seems that each plant bears hundreds and hundreds of them. When this lantana is healthy the plants are almost completely covered with blooms. Nurseries have this subject for sale usually in gallon containers. The heavy flowering season is during warm weather but the plants bloom intermittently throughout the year.

You will note that hibiscus are now flowering and a trip to your neighborhood nursery affords the opportunity of selecting varieties with the greatest appeal. The plants will continue to flower for some time. There are dozens of separate, named varieties of hibiscus available at all garden shops. For something a little different select one of the double types. The double red and peachblow, light pink are splendid varieties. But undoubtedly that old-time favorite, Agnes Gault, large, single coral-pink flowers is still about the most popu-



Dahlia-flowered zinnias produce giant blooms that may measure five inches across; grow rapidly in summer.



Zinnias will flower from seed in just about six weeks when the weather turns warm for a lengthy period.

lar. Plant the hibiscus in the warmest part of your garden as it is sensitive to low temperatures. While not a heavy drinker the hibiscus requires regular watering.

RICINUS COMMUNIS, which is actually the castor oil plant, is grown for both ornamental and medicinal purposes. It is a perennial but usually treated as an annual. Even though planted late in the season it still produces a tremendous amount of growth. Ricinus communis is a tropical appearing plant with leaves that may grow to a diameter of three feet. The seeds of the plant have a wide range of uses: they are processed to make castor oil, a product universally disliked by school children, and also for ridding your garden of moles. The castor bean plant should grow to at least twelve or fifteen feet in your garden but it is interesting to note that in the tropics it often attains a height of forty feet.

DISBUDDING OF CAMELLIAS

By J. J. LITTLEFIELD



Be sure to start disbudding your camellias soon. You'll help these plants blossom more profusely and the flowers will be larger! Every year we hear the same old complaint during camellia blossoming time. "Why didn't some one remind me to disbud my camellias at the right time?"

Disbudding means to snap off excess flower buds as soon as they have formed. Take off all buds with the exception of two to a small branch. This helps camellias hold their buds and is especially helpful with Pink Perfection camellias.

Sprinkling the plants thoroughly every few days during the hot weather is very important. This helps provide humid atmosphere which these plants like. Be sure to feed them Red Star CAMELLIA-GEO. This fine plant food will make the plants grow more sturdily and will help produce finer blossoms.

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The Aromatic Loquat

By Eleanor Avery Price



The aromatic fruit of the loquat tree makes excellent jelly and preserves.

LOQUATS make fine, small, spreading evergreen shade trees besides supplying delicious fruit for making just about the best jam, jelly, preserves, and pie filling you ever tasted. Children are particularly fond of eating the fruit fresh, for the flavor is pleasantly aromatic and sprightly. Adults, too, relish this enjoyable fruit.

The loquat was introduced into the warmer parts of this country from China and Japan. The plant belongs to the apple and pear family. Several varieties have been improved by horticulturists, the best probably being Gold Nugget. The fruit of this specimen is sweet and orange-fleshed. Other varieties are also desirable.

Loquats do very well both inland and along the coast. Less summer heat is needed for the loquat than most subtropicals, and a light frost seldom does harm.

Treat the loquat as you would most any evergreen tree. Give it a well-drained, fertile soil, and plenty of water. Soil should not be so sandy that water runs rapidly through it. Use plenty of humus at planting time.

The young tree may suffer a setback when first planted, especially if the location is windy. But give it a good start by planting it immediately at about the same depth it occupied in the nursery. Have the tree hole large enough to accommodate all roots without cramping.

Fill in the soil loosely at first, then tamp until you are sure no air pockets remain.



—Photos by Gladys Dising

The loquat is a beautiful, small evergreen shade tree that does particularly well in the Southland.

There should be a depression around the young tree to form a water basin. Immediately upon planting, fill this basin slowly, refilling for about an hour.

Use no fertilizer around the

roots. Your nurseryman will suggest the best plant food to use.

Aphids sometimes bother the young plant, but they are quickly removed with an all-purpose spray.

Tips on Gardening

GARDENING tips for the week... In just a few weeks it will be time to sow winter-flowering sweet peas for Christmas bloom. Prepare the soil now, digging it thoroughly to a depth of from 18 to 24 inches. Sweet peas like a deep soil and plenty of food. Mix in with the bottom layer of soil plenty of well-rotted manure. Keep turning the soil

every few weeks and keep damp until planting time.

This is also a good time to start thinking about fall bulbs. Decide where you wish to plant them and get the soil ready. The first bulbs to arrive are ranunculus, freesias and anemones. If planted early, some shelter should be provided against the heat. It is usually advisable to make successive plantings to prolong the flowering period.

While a garden is primarily a place for growing plants, yet furniture and other useful assets will make it more interesting. Part of the fun of gardening is just enjoying it, and this is the time of the year for that. You can obtain a set of garden furniture for a very moderate price; don't forget barbecues and garden games for the kids... and also yourself.

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Keyed to *Outdoor Living*



Glass is used extensively to link house, patio and garden in the pleasant home of Mr. and Mrs. Jack Burrell on W. Bixby Rd. A shelter (deep right) connecting house and garage provides an excellent location for barbecue.

MR. AND MRS. JACK BURRELL wanted a home that would fit well into their plans for a garden and outdoor living activities. With this thought in mind, Architect Palmer W. Power designed their house at

4400 California Ave. and the result suits the Burrells perfectly.

Good first impressions of the home are obtained by painting exterior shakes, window and door frames an unobtrusive tone of gray which blends with

the pleasing lines of the dwelling and with the landscaping of the grounds.

The most-lived-in rooms are merged with the rear garden through extensive areas of glass. Views of the secluded rear garden and patio enhance

kitchen, breakfast area, den and lanai. The plan with its 2700 square feet of floor space is convenient since a large central entrance hall leads to two short halls planned so that every room in the house can be reached from a hallway—there

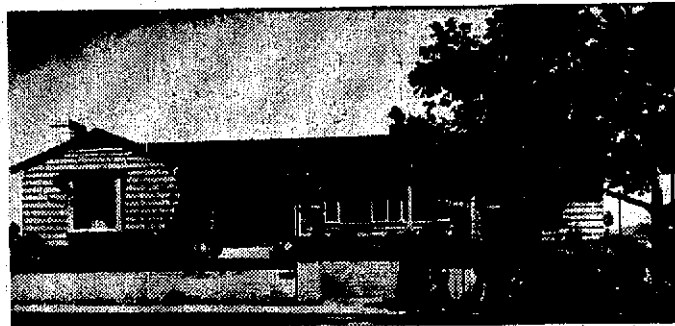
By Dorothy Killam

is no need of going through one room to reach another.

So often in a house built on one level, the dining room becomes a passageway to the kitchen, but here a short hall between dining room and den leads directly to the kitchen with its breakfast room area. Living room, dining room and den all open directly onto the entry.

COLONIAL influences are emphasized in the architectural detail. Walls in the entry are beautifully paneled, cornice molding and raised panel molds are used throughout. Mahogany paneling in the den is finished to bring out the deep natural tone of the wood.

Guest coat closets directly off the entrance in the hall leading to the kitchen can easi-

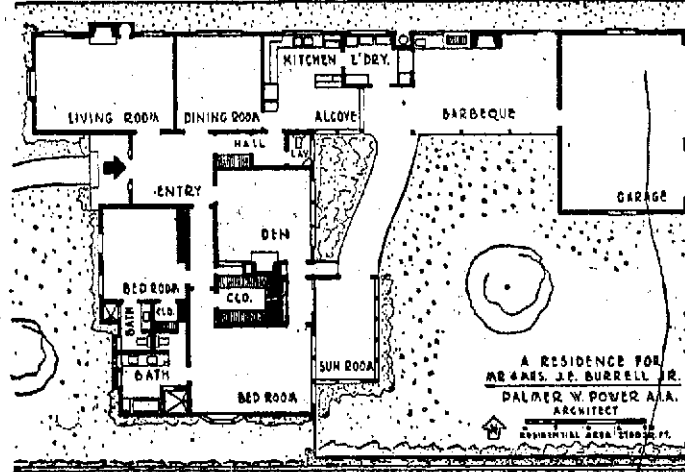


Door and window frames of the Burrell home are painted in a tone of gray to form garden background.

ly be reached from either den or living room. A sliding door closes off the kitchen area; the bedroom portion is also separate from the rest of the house. The lanai is connected to the master bedroom so it serves as a sitting room if mother and dad want to be out of the way when their son, John, entertains.

Throughout Mrs. Burrell has greyed down her backgrounds

(Continued on Page 10, Col. 1)



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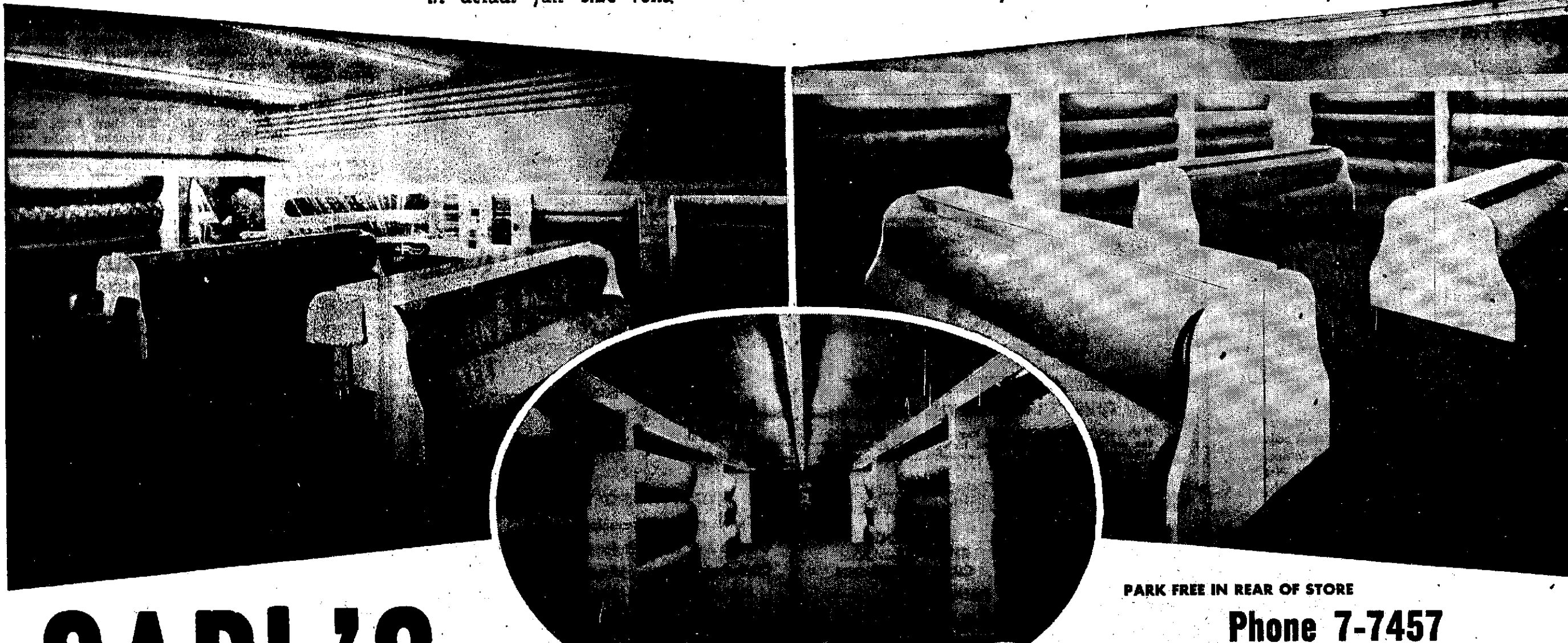
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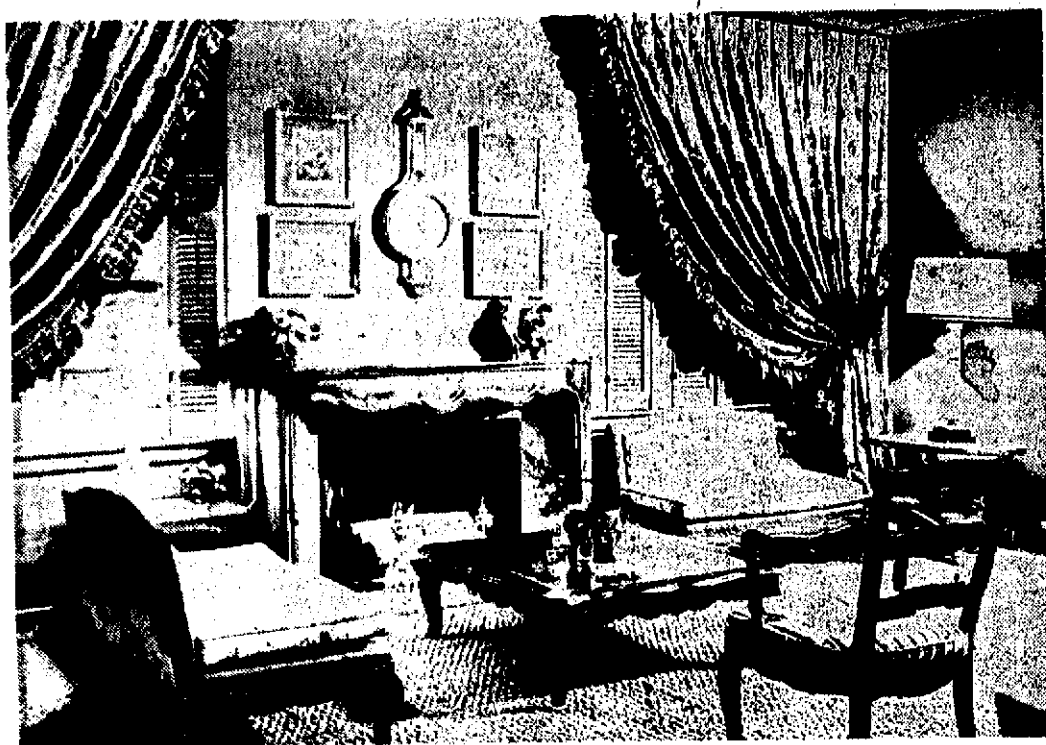
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French Provincial furnishings are grouped so that all eyes will be focused on marble and wood fireplace. The over-the-mantel decoration steals the show.

Keyed to Outdoor Living



Deep green marble faces the Burrells' living room fireplace which is set into a wall of mahogany panels. A cabinet with shelves is constructed at one side.

(Continued from Page 9) so color could be varied in furnishings and draperies. Green tones predominate and this is introduced in the entrance hall where the center of the panels are painted a slightly lighter shade to emphasize their pattern. A crystal chandelier adds sparkle. Grey carpeting in hall and

living room provides subdued background, added to by the repetition of greyed green on living room walls and ceiling. Against these greys, clear colors of floral draperies stand out. Cornice boxes are covered with matching fabric and trimmed with brush fringe in a harmonizing color.

Shutters can be folded across the front window to keep out late afternoon sun or insure night privacy. Glass curtains filter the light. The marble fireplace is set in a paneled wall.

IN THE dining room a spacious window reaching to the floor is hung with sheer white curtains framed in a shaped valance painted to match the background of the wallpaper. This same grey with an orchid cast was used for painting the dado. Carpeting is grey like that in entry and living room.

The kitchen which can be reached either from the dining room or hallway, overlooks the patio and rear garden through wide corner windows in the dining portion. A partition of cabinets partially shuts off the

dining area from the work portion of the kitchen.

Cabinet doors are of mahogany which has been bleached to a light brown shade and finished to bring out the grain of the wood. A copper hood over the stove protects the wall from smudging. Work counters are of yellow tile and form an L-shape with the stove at one end and refrigerator at the opposite end.

The den features a deep green marble fireplace set in a wall of mahogany panels, and a view of the patio garden through extensive windows. Leather chairs and a desk are included in the furnishings.

The lanai is a step down from a hall in which planting box backed by a trellis adds interest. Two walls of the lanai are completely of glass hung with casement curtains and draperies on traverse tracks so light can be regulated. Small diamond-shaped tile covers the floor and is practical since it is easily cleaned if dirt is tracked in from the door leading to patio and garden.

The terrace, raised slightly above the garden is of brick laid in sand. Curved lines of the patio and lawn enhance the

Pictures Add Home Appeal

By Frank Day

FRAMED pictures are accessories that count in any home. Properly arranged, they add up to give rooms a wealth of color, design and variety.

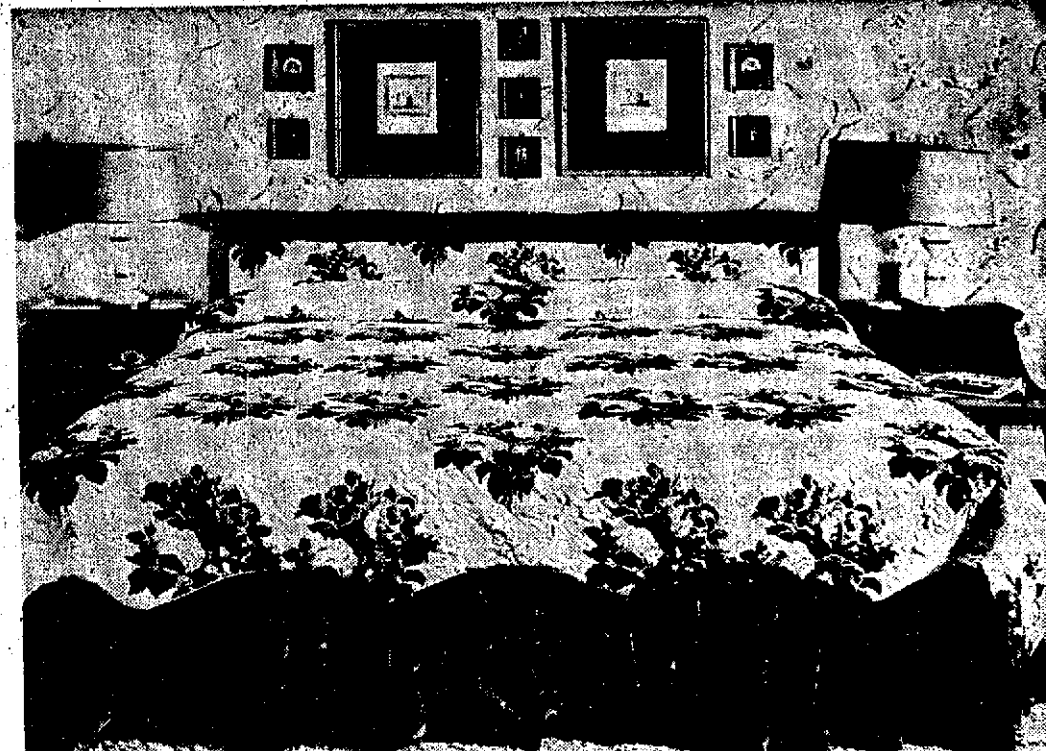
Choose pictures that are alive with bright, vivid colors. Brilliant still life studies of both contemporary artists and famous 19th Century masters will give the tired coat of paint on your walls a new glow. A group of eight or 10 small floral prints grouped around a larger picture on the wall area above the sofa will do wonders for that upholstered piece.

Why not imitate nature's color scheme? Landscapes of the lazy countryside rich with emerald tones will bring the outdoors into your home. Depending upon the choice of frames this subject will be an outstanding addition to any period room. These scenes will always be welcome in a small

hallway, because they will push back the walls, giving a feeling of spaciousness.

Incidentally, many people enjoy having two sets of prints which they alternate with the changing seasons. At first sign of spring they take out their groupings for this time of year and put away their winter wall wardrobe. It's almost like switching from winter to summer clothes.

Another way to add a touch of spring is to place a framed mirror on the wall opposite a picture window. This reflection of the warm outdoors will perk up any room. By the same token, the frame will make it a handsome additional piece of furniture. Your choice of mirrors is no longer restricted to the traditional wood and gold frames. There is an exciting assortment with frames made of leather in all colors, plastic materials simulating tufting, pickling, and iridescent



This unusual picture grouping proves that wallpaper can be perfect background for wall decorations. Wide, dark mats and narrow gold frames furnish contrast.

shading, as well as baguette, mirrored frames.

BUT THE final choice of what goes on your walls rests with you. You can be confident of your selections as

long as you remember the importance of scale—the art of making all things in a room in good proportion to each other. No matter how lovely the prints, if they are too small for a certain wall area, they will have no decorating value.

How well any picture will look on the wall hangs in the balance. Your eye and sense of judgment are your best guides. Before obtaining the desired arrangement you may have to change the grouping several times. That's no cause for discouragement. Professional decorators are famous for experimenting. It's smart to do your arranging on the floor, so as not to scar the walls.

Be on the lookout for material hidden away in the attic, cellar, in books and family albums that will make outstanding picture groupings.

Don't overlook the potentialities of family photographs.

An amusing wall decoration that will be a conversation stopper is to hang all those photographs of cousins and aunts on a family tree painted freehand in tones of green. Aided by identical gold frames and brightly tinted mats, these black and white photos will almost appear to be in color. This family study should be arranged over a low piece of furniture such as a desk or table.

You might even discover a stock of prints or engravings that you never got around to framing. They always seemed too small. Now is the time to put them to good use. You can't alter the size of these prints, but you can select mats in a tone to high light your prints that will give these shy prints an air of importance. Made-to-order frames will make the most unusual scheme a reality.

Modern Favored

TODAY'S moderns like modern. A definite trend toward modern furniture was noted in the furniture markets throughout the nation, with an especial fondness for those pieces in the lighter colors.

This was especially true in cedar chests and bedroom furniture, though a strong demand still remains for traditional. In the cedar chest field, a desire for waterfall design also was noted in some areas.

The practical cedar chest, which affords moth repellent storage as well as style, gained in momentum especially in its new modern dress and light finishes.

New designs which followed the modern pattern were featured by every manufacturer and many innovations in style were shown.

Among those outstanding were Chinese modern cedar chests with solid brass coolie pulls. A window seat type chest which offers not only storage space for valuable wools, but also affords the perfect upholstered piece to place before a picture window. Modern with a touch of Provincial design finished in colorful cherry wood and plank top modern finished in light grays

or blond also gained acceptance.

Traditional styles, however, captured their full share of market attention. Many new designs patterned after museum pieces or depicting definite Chippendale, Hepplewhite or Queen Anne characteristics proved to be popular in all markets. The traditional type chests appeared to be classic in design.

Of course, the waterfall design, long popular throughout the country, continues to hold strong in some markets and new models were greeted with marked enthusiasm.

Generally speaking, however, the modern type chests stood head and shoulders in popularity over others shown.

Manufacturers, also are continuing to add storage space to their cedar chests to answer the homemakers' ever present problem of adequate room. In many instances drawers have been added to the base of the chest and in some designs, especially the modern and traditional, two drawers have been installed.

The chest body, however, still remains popular with its three-quarter-inch construction of aromatic red cedar wood. This airtight compartment is the ideal place to store articles of clothing that must be kept free of moths.

spacious look of the yard. A shade tree, loses its leaves in the winter time, and the sun shines through. Gaily-colored flowers are confined to about one-third of the yard with gravel walks running through them. A stake fence has been sprayed the same color as the house. The fence, garage and a shelter between house and garage completely enclose this outdoor area. A barbecue is built under the shelter, between house and garage.



Cabinet work in the kitchen is of bleached mahogany, finished to bring out grain. Counter is yellow tile.

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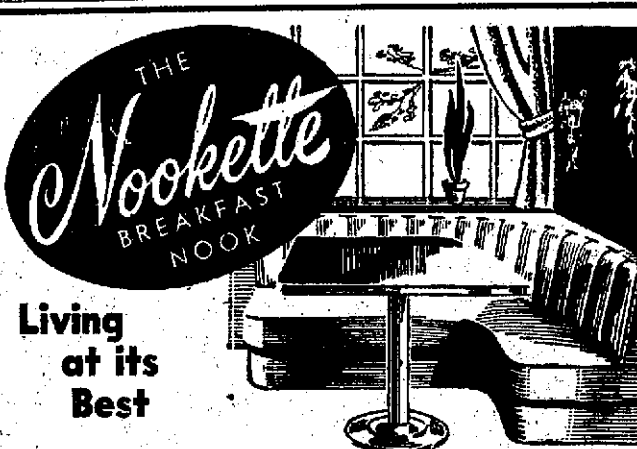
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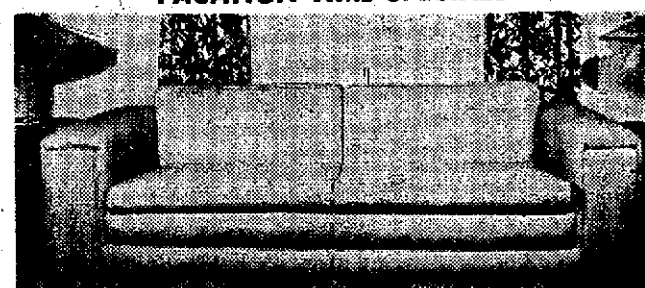
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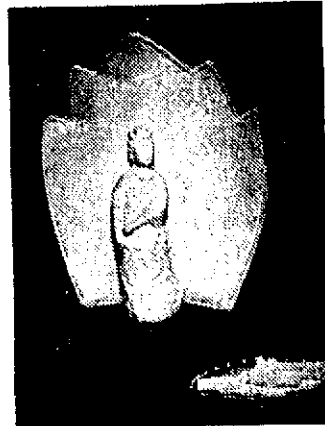
and a Star representative will gladly call on you.

Lamps are Versatile

By Althea Flint



T. F. Fowler home contains subtle illumination from the card tray lamp (above) of Chinese motif.



The Roy Millers wired the antique oil lamp above and provided ruffled shade in keeping with ornate base.



Ceramic vases on the sideboard (above) in the Clifford Woolard home are wired to provide indirect lighting.

MODERNS may choose their lighting to fit locations and purposes. If, for example, one end of a dining room is to be illuminated with a soft, indirect light, strong bulbs may be set in vases or behind covers to reflect on walls or ceiling. For reading purposes, the "goose-neck" standing lamp that is adjustable is a recent improvement over the bridge lamp.

Whatever the lighting effect desired, today's lampmakers and electrical-planning specialists can provide it.

One decorating rule should be followed in choosing table lamps: Shades should always cover completely the bulbs and the mechanical parts of the lamps. Table lamps are being made taller than in the past and very often may take the place of floor lamps without loss of lighting efficiency. Styles should always be chosen to provide harmonious lighting in relation to the styling of each room.

Just as a painter works with his pigments, the artist in light considers the intensity, color, direction, diffusion and reflection of light rays as his medium. If thought is given to lighting when a house is being built, covers, recesses and other spaces for the sources of light can be constructed with the house.

In fact, lighting is so impor-

tant to a room that it can emphasize or suppress form; accentuate composition, line or scale, glamorize everyday furnishings by lending mystery, dignity or gaiety. But all this can be accomplished only if lighting effects are well planned and carefully installed.

IF MR. AND MRS. CLIFFORD WOOLARD of 19 La Linda Dr. want to eat by soft indirect lighting that far surpasses candlelight, they switch on lights inside vases which stand on the sideboard. These ceramic vases are in harmony with the contemporary style of their home.

A wall of glass at the opposite end of the room overlooks the garden, which is illuminated at night so that there is no bright, direct lighting which might detract. Lighting is also installed in the valance over this window.

An adjustable floor lamp in the home of Mr. and Mrs. John M. Dallas Jr., 126 E. Fifth St., Seal Beach, has double shades. One can be turned to shine on a painting while the other is focused on the chair for reading. The entire lamp, including shades, is of metal. Other lighting in the room consists of table-top lamps and indirect lighting.

An indirect lighting effect is obtained by using tall painted copper shades on table lamps in the Rex Welch home at 5380 El Prado Ave. The copper shades are in keeping with the informal atmosphere created in this comfortable room which is a combination dining room, playroom and television room. A hood on the fireplace is also of copper to repeat the color and texture, making for an interesting accent.

THE Chinese motifs carried out in the home of Capt. and Mrs. Thompson F. Fowler, 705 Terraine Ave., are accentuated by a Chinese lamp in the entrance at one end of the living room. The lamp sits on the table where calling cards may be left. The unusual shade, which forms a background for the Chinese figure, reflects light through its thin composition.

An antique oil lamp has been wired and fitted with a shade

Copper shades on the table lamps (above) are well suited to the informal atmosphere of the recreation room which they serve in the Rex Welch residence.

to illuminate one end of the couch in the living room of the Roy Miller home, 114 Ocean Ave., Seal Beach. Its ruffled shade is in keeping with the hand-painted design which deco-

rates the base. Antiques are used effectively to point up the comfortable furnishings and this lamp, used on a round marble-topped table, serves superbly.

The floor lamp (right) in John M. Dallas Jr. home can be adjusted for reading or to spot a picture.

—Photos by Jasper Nutter

Decorating Topics

By Edgar Harrison Wileman

THE TREND in wood finishes today seems to be toward leaving the wood in its natural color, or just putting sufficient stain on it to bring out the beauty of the grain. And these lighter colors are used with darker ones, so if a new table is needed for the living room, it is not necessary to match the finish already existing on the other pieces in the room. We even mix woods in the same room. There is no question in a decorator's mind today but that walnut and mahogany may be used together—in fact, at times several different woods are used in the same room, creating an attractive ensemble away from the old-fashioned idea of matching suites.

Beautiful cherry wood is again being used for furniture—not only for reproduction of colonial articles, but also in the modern styles. The new furniture, however, is much lighter than the old—which could scarcely be distinguished from mahogany.

Many different kinds of woods are being used today for modern furniture. These include oak, ash, elm, myrtlewood, and the many varieties of Philippine mahogany. It would be more correct to call these Philippine hard woods by their native names—which are Lusan, Bagac, etc., perfectly good hard woods, but without the beauty of grain or pattern that genuine mahogany has.

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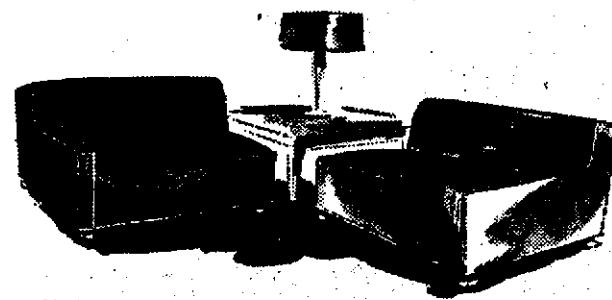
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Typical of the 90 two-bedroom units offered for sale in the final unit of Norwalk Village is Model 3-B. The homes are being placed on the market today for the first time without requiring any cash outlay from qualified veterans. The village is just east of the Norwalk business district. Each home includes a refrigerator, gas range, garbage disposer and wall-to-wall carpeting. Monthly payments are as low as \$39.50.

90 Homes Will Go on Sale Today in Norwalk Village

NINETY two-bedroom homes at Firestone Blvd. just east of Norwalk Blvd. in Norwalk will go on sale today for the first time on new terms requiring no cash outlay of any kind for qualified veterans, with monthly payments as low as \$39.50.

The homes may be occupied immediately upon qualification of the purchaser and the selection of carpet colors.

Each home is equipped with a 7.7-cubic-foot refrigerator, garbage disposer, four-burner gas range with griddle and clock and wall-to-wall carpeting in living room, bedrooms and halls.

Indicating rising building costs, sales directors of the development point out that buyers of these homes can effect

a saving of \$500 to \$750 through prices being set prior to recent increases in building material and labor costs.

The homes are financed at the low GI rate of 4 per cent and each house is built to Veterans Administration standards.

The development is within walking distance of Norwalk's principal business section. Schools, churches and theaters are likewise situated near the area.

Each of the homes has a garage, two-color tile in the kitchens, spacious closets and cabinets, individual landscaping, parkway trees, clothespoles and lines. Community improvements include sewers, paved streets, sidewalks, curbs and gutters.

The development is also conveniently located to the major employment centers of Long Beach, Los Angeles, Huntington Park, South Gate and Vernon.

The new community may be reached by driving east on Manchester-Firestone Blvd., shortly past the Norwalk business district.

Two model homes, completely furnished by Aaron Schultz of Long Beach, are open daily and Sunday from 9 a. m. to 9 p. m.

Seven Units

A seven-unit apartment house will be constructed by Mr. and Mrs. Hobart Crabtree at 1850-5254 Henderson Ave. Designed by Victor E. Siebert, architect, the building will have six apartments with living room, kitchen and bath only and one one-bedroom unit. The stucco structure will occupy 2880 square feet; all on one floor.

'Realtor House' Taking Form

Model Constructed Near Auditorium

JUST west of Municipal Auditorium, a modern two-bedroom home is being completed with the co-operation of 30 allied trades. "The Realtor House," grand prize in the Long Beach Better Homes Show, Aug. 27-Sept. 2, will occupy more than 1000 feet.

Designed by Hedden & Shelly, engineers, the home is being built according to a center hall plan, making all the rooms easily accessible.

Glass "slide-away doors" at the rear of the spacious living room look out on the patio of the home. A copper-hooded fireplace is set in at one end of the living room.

The dining room adjoins the living room and is accessible from the kitchen also. The bathroom is situated between the two bedrooms. The center hallway allows access to the kitchen, living room, bedrooms and bath.

Charles Pettifer is the general contractor. The home show is sponsored by the Board of Realtors. In addition to the Realtor House, James Edmonds, chairman of the prize committee, expects to award other gifts totaling approximately \$5000.

Exhibit space inside the Auditorium is more than 50 per cent reserved for the show. Approximately 220 booths have been organized, according to John Bohan, chairman of booth sales.

A high light of the program will be a cooking school three times daily, according to J. L. Tolbert, general chairman. The show is being sponsored to foster home ownership and better living, he reported.

Tolbert said he had been informed many people in the Long Beach area were anxious to see new products, new materials and new methods in demonstration before deciding on purchases.

Arrangements have been made for demonstrations by craftsmen and apprentices of fireplace construction, paper-hanging and other steps in house building.

Lewis K. Cox is president of the sponsoring organization.



Studying the site for the fireplace in "The Realtor House," are (left to right) Glen Gerken, in charge of the home; J. Tolbert, chairman for the Long Beach Better Homes Show, and Lewis K. Cox, president of the Board of Realtors. The home, being constructed just west of the Municipal Auditorium, will be the grand prize of the show, Aug. 27-Sept. 2.—(Press-Telegram Photo.)

5-unit Apartment House to Be Built

BUILDING permit applications filed with the city building department last week include plans for a five-unit apartment house, and a seven-room residence.

Harold E. Ketchum, structural engineer, has designed the apartment house to be built for Ralph C. Miller at 5206 The Toledo. The two-story structure will have two two-bedroom apartments on the ground floor. Upstairs will be one

three-bedroom apartment and two two-bedroom units.

The home will be constructed for Dr. Ben Parks of 5280 El Roble St. in Los Altos Park. Blueprints provide for three bedrooms, living room, dining room, den, kitchen, two and one-half baths, and a service porch. The stucco house will cover 2200 square feet.

Four Realtors Will Speak

Four realtors will participate in a panel discussion on the topic of real estate prospects when the Board of Realtors has its weekly breakfast meeting Tuesday in the Wilton Hotel.

James Garth will act as moderator for the discussion. Other participants include J. Tolbert, O. L. Michael and Ed Walsh. Lewis K. Cox will preside.

Closets Change

The old-fashioned, all-purpose storage closet has lost out. Closets are now planned and organized to perform special storage functions, such as providing space for bridge tables, ironing boards, vacuum cleaners and step ladders. In a bedroom, fitted wardrobes with sliding doors save space and transform the old-time closet into a functional, easy-to-use part of the room. The handy kitchen counter, with drawers or shelves in the lower part, is also moving into the bedroom as functional equipment.

Firm Loans. \$16,927,616

Loans to finance California residential, commercial and farm properties totaling \$16,927,616 were approved by the western home office of the Prudential Insurance Company of America during the month ended April 30, it was announced last week.

Henry J. Volk, vice president in charge of western operations, said that \$16,123,516 of the total was to finance residential properties throughout the state. Another \$287,050 was for commercial structures and \$526,050 was on farm properties.

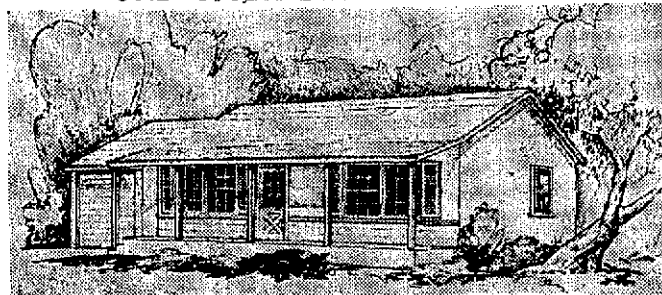
Sixty-five per cent of the total California residential loans approved was for veterans under the GI Bill.

'Salt Box'

In New England a simple type of house is called a "salt-box."

"PLAINVIEW HOMES"

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Nothing Down for Veterans (USUAL IMPROVEMENTS)

2 BEDROOMS and GARAGE \$6200 up

ALL LOTS 67½ FEET TO 75 FEET

CHECK THESE FEATURES: New casement sink and cabinet tops ★ Attached and detached garages ★ Service porch ★ Streets and improvements in and paid for ★ Concrete drives and walks ★ Full sliding door wardrobes ★ Hardwood floors ★ Papered dinette ★ Breakfast space ★ Corolite shower walls over tub ★ Dual furnace ★ 16 elevations to choose from ★ Beach climate.

On \$6200 homes, payment approx. \$37.50 per month after Veterans tax exemption. Occupancy at close of escrow. MODEL OPEN FOR INSPECTION

DIRECTIONS: Drive east on 7th St. to Los Alamitos Blvd., turn north to Katella (School grounds), then turn right (east) to tract—about 7 miles.

10 Plainview Homes Ready

PLAINVIEW HOMES in Los Alamitos have 10 two-bedroom homes available at last year's Veterans' Administration appraisals. Prices are as low as \$6200.

Each home includes a garage, casement sink, sliding-door wardrobes and hardwood floors. Lots range from 67 to 75 feet in size.

The homes may be visited by driving east on Seventh St. to Los Alamitos Blvd., turning north to Katella (school grounds), then turning right (east) to the tract, about one mile from the last turn.

Examine Old House First

There are many ways by which the prospective homebuyer can determine workmanship and materials before purchasing an old house. To determine floor strength, jump up and down in the middle of the rooms. If there is much vibration, weakness is indicated. As most basements are unfinished, one can measure the joist spacing and examine the sub-floor. Basement foundation walls should be examined for water stains as an indication of leaks, and plumbing pipes checked.

In an unfinished attic, rafter spacing and wall stud spacing can be measured. Whether walls are insulated can usually be shown by looking under the attic eaves at the point where studs join the roof plates. In a floored attic, a board can be pulled up to see if the house is insulated.

Opening faucets in bath kitchen and bathroom at the same time is a plumbing test. If water flow is scant, pipes are either clogged or too small. This is also true if water flows sluggishly down drains. If water stains are present on walls or ceilings, leaks in plumbing or roof are indicated. Examine a house on a rainy day, as that is when leaks appear.

On the outside, examine the roof for split or curled shingles. Test mortar joints by scratching with a hard instrument.

New Tract Open in Friendly Hills

ANOTHER new Friendly Hills tract has been opened in the subdivision just east of Colima Rd. near the intersection of Colima Rd. and Whittier Blvd., near Whittier, W. E. Spencer, vice president and general manager of Murphy Ranch Land and Development Co. announces.

The tract is the fourth unit of the Friendly Hills subdivision. Each site has a minimum 100-foot frontage and is dotted with bearing citrus trees. Many of the wide, paved streets end in permanent cul-de-sacs, insuring safety for children, quiet and freedom from unnecessary travel.

Friendly Hills is located three miles east of Whittier and is part of the famous Murphy Ranch, a landmark in California since the 1800s.

It extends north along the highway and includes rolling hills, level country, citrus property and wooded landscapes. The district is easily accessible to metropolitan areas, desert spots, the mountains and beaches. It is 16 miles from Los Angeles over several major routes.

Lot prices in Friendly Hills start at \$3250 and range to \$6000. Spencer said the home-sites are several times larger

than average city lots and are located in one of the finest residential districts in Southern California.

Roof Drainage

Inspection and repair of gutters and downspouts will often save many dollars and much inconvenience due to a damaged, leaky roof later on.

The roof drainage system should be thoroughly cleaned. If inspection shows corrosion, the spot should be painted with white lead, holes filled with caulking compound, then painted. Wooden gutters should be painted annually to prevent rot.

All downspouts should have a wire strainer where they join the gutters, to prevent trash from clogging the pipes. Supporting brackets should be firmly attached.

L. B. Fourth in Building

LONG BEACH construction during the first six months of 1950 placed this city fourth in the state and sixth in seven western states, according to a semiannual survey of building permits prepared by the Daily Pacific Builder.

Permits issued here totaled \$17,888,750, a slight decrease from the \$17,908,235 for the corresponding 1949 period. However, permits last month totaled \$4,813,890 compared with \$3,537,650 for June, 1949, indicating a general rising trend.

California construction soared to an all-time high during the period, the figures disclose. The six-month total reported to the construction newspaper was \$766,169,213, an increase of 20 per cent compared with the 1949 period and an increase of 16 per cent compared with 1948, the greatest construction year to date.

Los Angeles topped the list with \$192,176,896 worth of permits. The first 10 cities in the state were Los Angeles, San Francisco, San Diego, Long Beach, Oakland, Sacramento, San Jose, Pasadena, Berkeley


and San Bernardino, in that order and based on comparative percentages. Compton and Torrance were 15th and 16th. The publication predicts that California may expect a better year by 20 per cent than last year and may possibly reach \$1,500,000,000 in permit registrations.

The seven states considered in the report were California, Washington, Oregon, Utah, Arizona, Nevada and Idaho.

The six top cities in the seven states were Los Angeles, San Francisco, Portland, Seattle, San Diego and Long Beach.

Thousands Visit Model Home in New University District


New Subdivision to Rise



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BLOOMFIELD AVE.**

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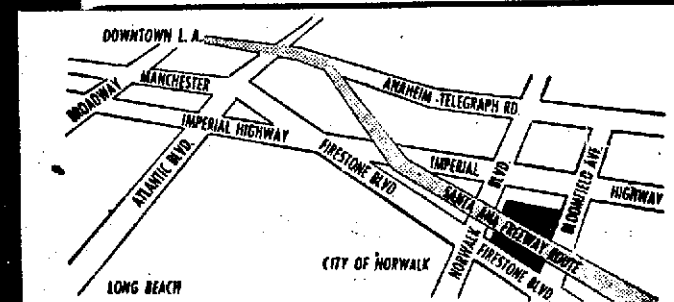
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material and labor costs!

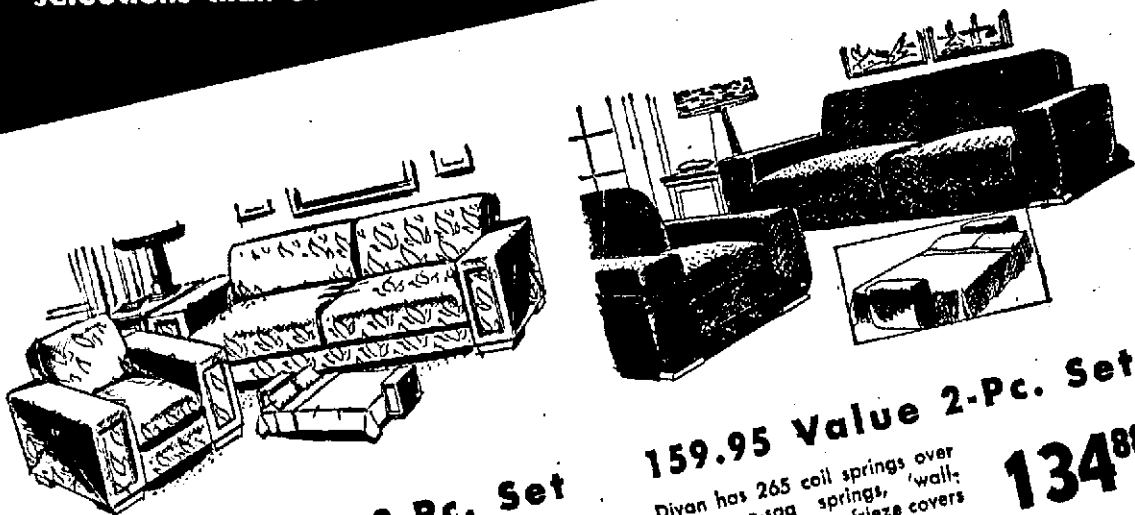


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Long Beach

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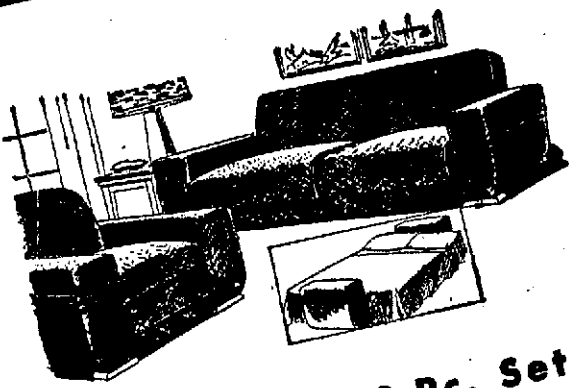
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EASY TERMS



189.50 Value 2-Pc. Set

Rich frieze covers specially designed for these two-piece divan sets. Built to 'Harmony House' specifications.

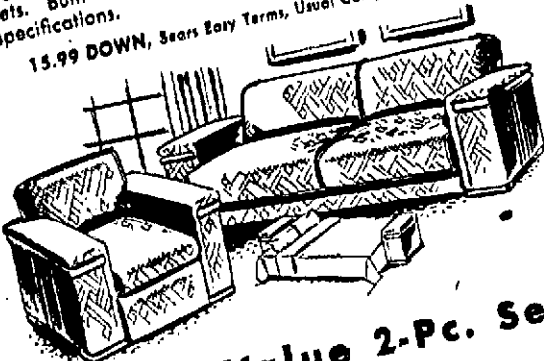
159⁸⁸
13.99 DOWN, Sears Easy Terms, Usual Carrying Charge



159.95 Value 2-Pc. Set

Divan has 265 coil springs over heavy no-sag springs, 'wall-away' hinge. Heavy frieze covers in choice of colors.

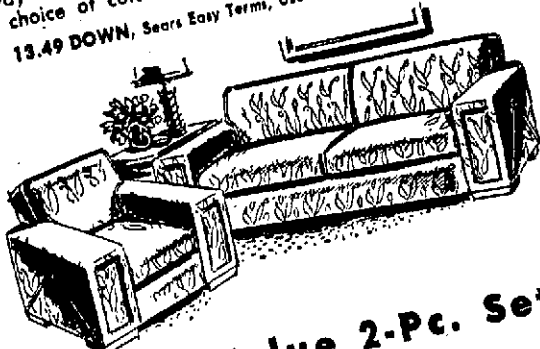
134⁸⁸
13.49 DOWN, Sears Easy Terms, Usual Carrying Charge



219.50 Value 2-Pc. Set

Our best divan and chair. 308 coil double deck construction. Chair has reversible foam rubber cushion.

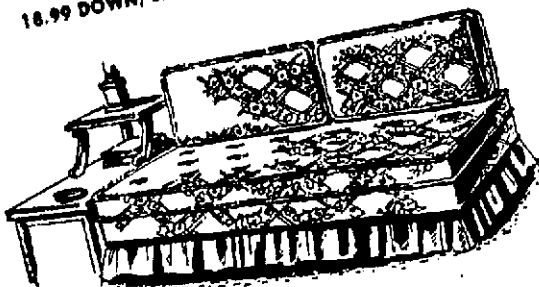
189⁸⁸
18.99 DOWN, Sears Easy Terms, Usual Carrying Charge



209.50 Value 2-Pc. Set

Handsome 'Harmony House' living room set, covered with frieze in specially designed pattern. Button design on arms. Foam rubber cushions available at slight additional cost.

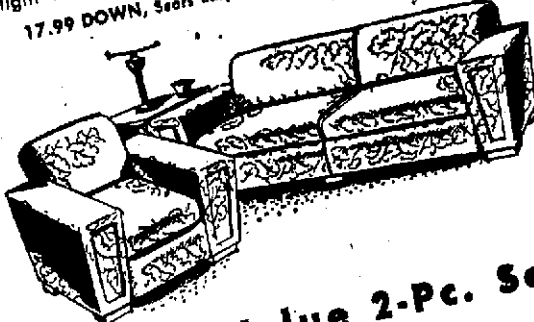
179⁸⁸
17.99 DOWN, Sears Easy Terms, Usual Carrying Charge



54.95 Value Couches

Softly padded innerspring mattress on heavy angle steel frame with steel legs. Gray, green or wine floral covers.

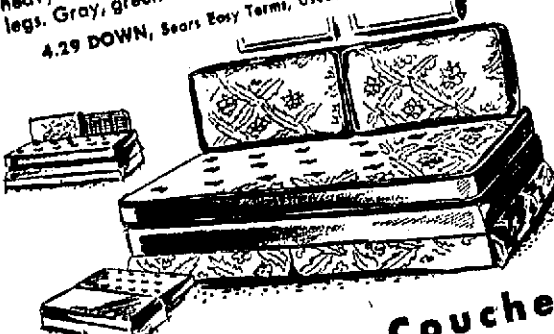
42⁸⁸
4.29 DOWN, Sears Easy Terms, Usual Carrying Charge



159.50 Value 2-Pc. Set

Modern sofa and chair set covered in beautiful jacquard frieze. Strong hand tied springs. Reversible cushions. Choice of colors.

139⁸⁸
13.99 DOWN, Sears Easy Terms, Usual Carrying Charge



69.95 Value Couches

Double studio couch that converts to a double or twin bed. Innerspring mattresses; print covers.

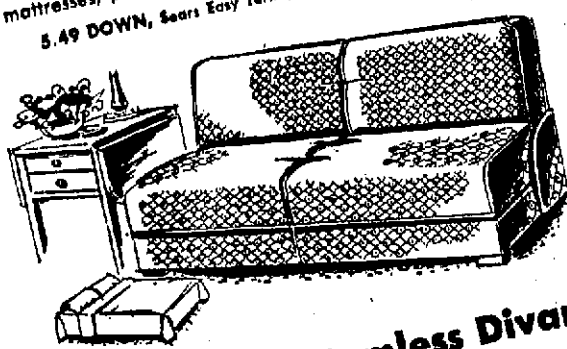
54⁸⁸
5.49 DOWN, Sears Easy Terms, Usual Carrying Charge



144.50 Value 'Sectional'

Two-piece 'sectional' for modern homes. Superior construction throughout; frieze covers in choice of colors.

124⁸⁸
12.49 DOWN, Sears Easy Terms, Usual Carrying Charge



49.95 Value Armless Divan

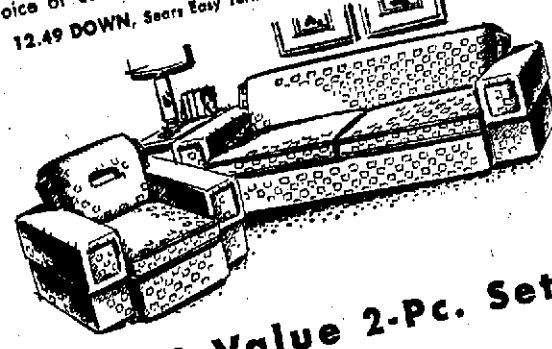
Large bedding compartment, new 'wall-away' hinge, 154-coil spring construction. Beige, green or rose fabric.

38⁸⁸
3.89 DOWN, Sears Easy Terms, Usual Carrying Charge



Modern Chairs
12.88

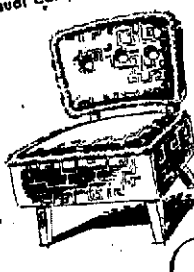
15.95 to 18.95 TV chairs, all hardwood frames. Wide choice of hand-some covers in many colors.



249.50 Value 2-Pc. Set

Both pieces have all-hardwood frames, fully webbed backs and bases. Heavy frieze covers in choice of colors.

219⁸⁸
21.99 DOWN, Sears Easy Terms, Usual Carrying Charge

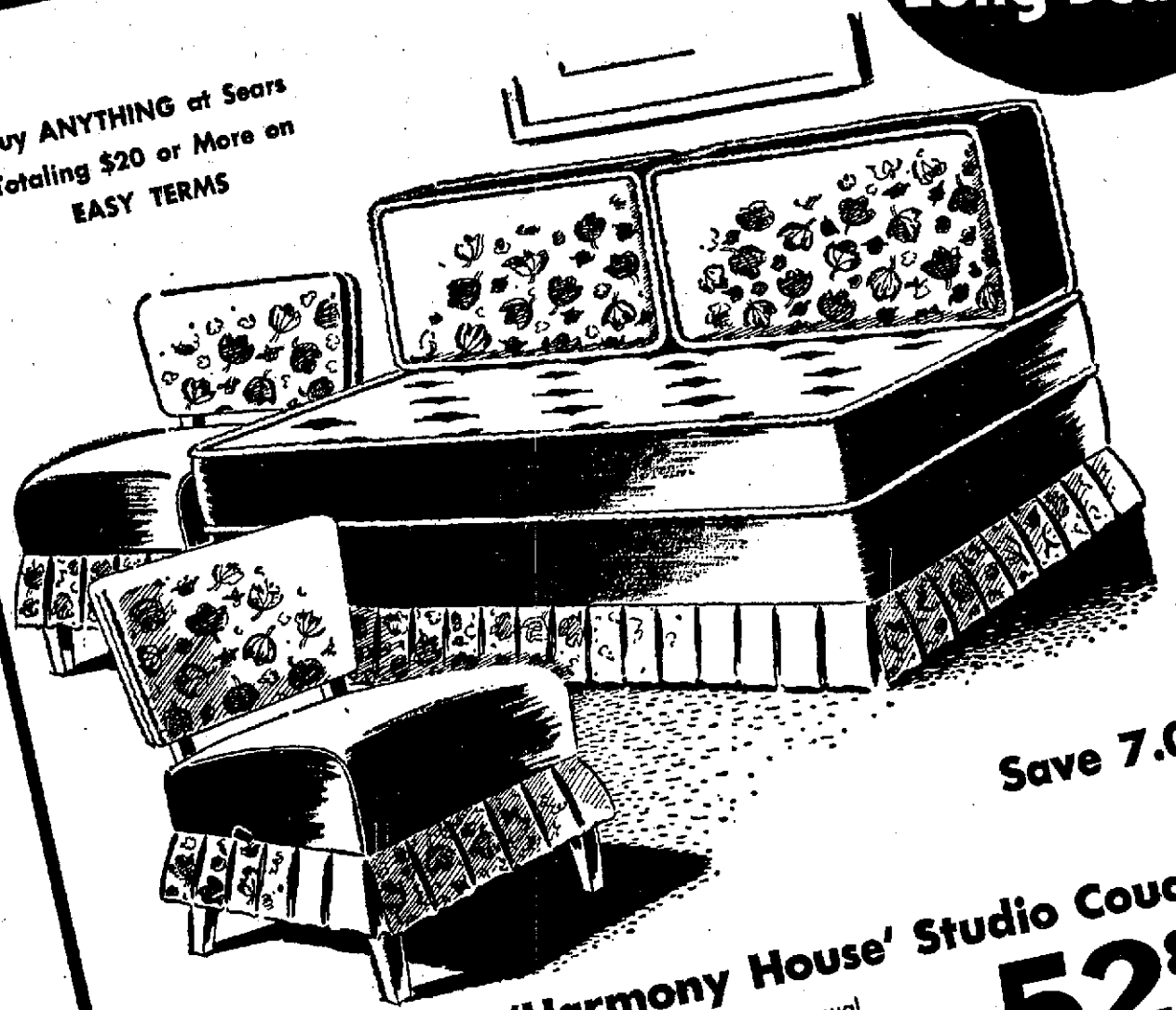


39.95 Value Moss Edge Chairs
25.88

Modern Styling
Handsome chairs with tapestry and nautical covers. Hardwood frames, choice of colors.

44.95 Coil Spring Rockers
36.88

Extra Comfortable
Coil spring base over non-sag springs. Tapered padding. Tapestry or plastic cover.



Save 7.07

59.95 Value! 'Harmony House' Studio Couches
52⁸⁸

Specially purchased for super savings in Sears big semi-annual event! The 120-coil prebuilt innerspring unit is mounted on a heavy angle steel frame with steel legs. Two large innerspring pillows. In long wearing fabric coverings of solid colors and floral print combinations with moss trim.

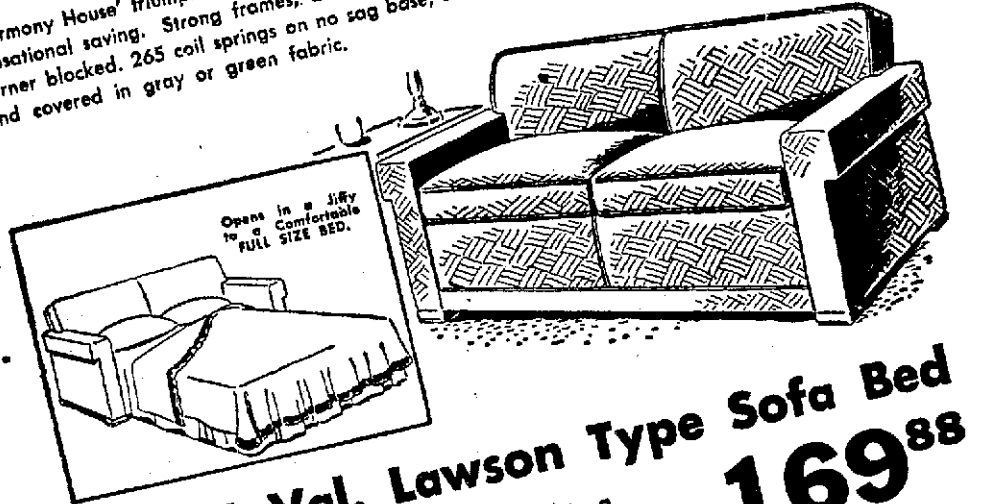
22.95 Value Matching Chairs, 17.88 each
5.29 DOWN, Sears Easy Terms, Usual Carrying Charge



99.95 Value! 2-piece Bed Divan Sets
84⁸⁸

'Harmony House' triumph in comfort, convenience, beauty—at a sensational saving. Strong frames, double doweled, glued and corner blocked. 265 coil springs on no sag base, softly padded, and covered in gray or green fabric.

8.49 DOWN, Sears Easy Terms, Usual Carrying Charge



199.95 Val. Lawson Type Sofa Bed
169⁸⁸

Compact, handsome divan that quickly converts to a comfortable bed for two. Full size innerspring mattress on link spring, reversible spring filled cushions. Frieze covers in choice of colors.

16.99 DOWN, Sears Easy Terms, Usual Carrying Charge



'Harmony House' Velvet BROADLOOM
6⁹⁵

'Fenimore' brand in tone-on-tone, self-colored floral and scroll patterns. Choice of 5 attractive colors.

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